

ANTIPHON : Psalm 118

8. Up- hold me, O Lord, * ac- cord- ing to your prom- ise, and I shall

Musical notation for the first system, featuring a treble and bass staff in G minor (one flat). The melody is in the treble staff, and the organ accompaniment is in the bass staff. The time signature is 4/4. The music consists of a series of eighth and quarter notes, with some rests and ties.

live; and do not con- found me in my ex- pec- ta- tion.

Musical notation for the second system, continuing the melody and organ accompaniment from the first system. It ends with a double bar line.

Verse : Psalm 15

8. Keep me, O God, for in you I take re- fuge; I say to the Lord, "My Lord are


Musical notation for the first system of the verse, featuring a treble and bass staff in G minor. The melody is in the treble staff, and the organ accompaniment is in the bass staff. The time signature is 4/4. The music consists of a series of quarter notes, with some rests and ties.

you. * a- part from you I want no good."

Musical notation for the second system of the verse, continuing the melody and organ accompaniment from the first system. It ends with a double bar line.

ANTIPHON : Psalm 118

VIII
U P- hold me, O Lord, * ac-cord-ing to your prom-
ise, and I shall live; and do not confound me in my
ex- pec- ta- tion.



Verse : Psalm 15

Keep me, O God, for in you I take re-fuge; I say to the Lord,
“ My Lord are you. * A-part from you I have no good. ”

