NOTE TO THE ORGANIST
CONCERNING ACCOMPANIMENT

1. Registration.

2. Suggested interludes included here have been selected from available materials. The materials available at the time of selection were quite limited! Do not hesitate to be more creative, especially if you have access to a wider variety of possibilities.

3. If you choose to use these interludes, here are some suggestions for performance.

   I. Chorale style. Foundation stops.

   II. Solo stop (e.g. 8', 2 2/3") in the soprano with soft flute accompaniment. Last measure might be played on strings.

   III. Solo stop (e.g. light reed) in the tenor with soft flute accompaniment. Solo stop moves to soprano for the last two measures.

   IV. String stops. Solo stop may be employed beginning in measure 3 (tenor), moving to soprano in measures 6-9. Contrasting registration of flutes in measure 10 to the end.

   V. Chorale style. Foundation stops.

4. There is a long, perhaps now largely unknown, tradition of improvising these interludes. If you are an improvisor, now is the time to shine.

5. The goal is to cover the sacred action. The liturgical organist takes care not to prolong the service unduly.
OPENING VERSE

O God, come to my assistance. O Lord, make haste to help me.

Glory be to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and will be forever. Amen. Alleluia.

MODE I

HYMN
OPENING VERSE
LENT TONE

4. O God, come to my assistance. O Lord, make haste to help me. Glory to

the Father, and the Son, and to the Holy Spirit: as it was in the beginning, is now,

and will be for ever. Amen.

HYMN

Mode II
LENT TONE

English chant settings and harmonizations by Samuel F. Weber, O.S.B.
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THE COMMON TONES FOR CHANTING: WEEKS I & III

Low Key

Ant. 1
8 G

Ant. 2
2 A

Ant. 3
5 a

Resp.
6 F

Resp.
Advent & Lent
4 a

Gosp.
Cant.
7 a

CANTOR:

ALL:

Inter.
R.

English chant settings and organ accompaniments by Rev. Samuel F. Weber, O.S.B.
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THE COMMON TONES FOR CHANTING: WEEKS I & III

Medium Key

Ant. 1
8 G

Ant. 2
2 A

Ant. 3
5 a

Resp.
6 F

Resp.
Advent & Lent
4 a

Gosp.
Cant.
7 a

CANTOR:

ALL:

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