2 November

ALL SOUL’S DAY

‘Proper’ of the Mass

Set to Gregorian Tones
With Organ Accompaniment
by
Samuel F. Weber, O.S.B.

2005
The ‘Proper’ of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

Acknowledgements

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Translation of the Offertory Verse based on the Douai-Reims version.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work ‘Proper of the Mass for the Entire Liturgical Year, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover: Medieval Choir, Anonymous woodcut from Der Spiegel des Menschlichen lebens. Augsburg, 1479.

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Introit

Requiem aeternam.

6. Eternal rest * grant unto them, O Lord, and let perpetual light shine upon them.

Psalm Verse

Te dect hymnus.

To you a hymn is due in Sion, O God; to you must our vows be ful-filled in Je-

lem. * Hear my prayer; to you all flesh must come.
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Introit

At the Repetition of the Introit Antiphon

6. Eternal rest grant unto them, O Lord, and let perpetual light shine upon them.
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Responsorial Psalm

_Dominus pascuit me._

Psalm

Ps 22

2. The Lord is my shepherd; there is nothing I shall want.

1. The Lord is my shepherd; I shall not want.
   In verdant pastures he gives me repose;
   beside restful waters he leads me;
   he refreshes my soul. (Rx)

2. He guides me in right paths for his name’s sake.
   Even though I walk in the dark valley
   I fear no evil; for you are at my side
   With your rod and your staff that give me courage. (Rx)

3. You spread the table before me
   in the sight of my foes;
   you anoint my head with oil;
   my cup overflows. (Rx)

4. Only goodness and kindness follow me
   all the days of my life;
   and I shall dwell in the house of the Lord
   for years to come. (Rx)

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Alleluia

8. Alleluia, alleluia, alleluia.

Or:

8. Alleluia, alleluia, alleluia.

Or:

Organ accompaniment by Carlo Rossini

Verse

Iesus Christus est primogenitus. 

Apocalypse 1 : 5a. 6b

Jesus Christ is the firstborn of the dead; *

to him be glory and power, forever and ever.

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Offertory

De profundis.

Psalm 129 : 1, 2

2. Out of the depths * have I cried to you, O Lord; Lord, hear my voice. Out of the depths have I cried to you, O Lord.

Quia apud Dominum.

Psalm 129 : 7

2. Because with the Lord there is mercy: and with him plentiful redemption: * and he will redeem Israel from all his iniquities. Ant. Out of the depths.

SATB setting of Verse on p. 8.
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Suggested performance practice:

3. Psalm Verse in harmony: “Because with the Lord,” p. 19, SATB a cappella (or unison with organ accompaniment)

**Offertory**

*Sustinuit anima mea.*  
Psalm 129:5

2. Let your ears be attentive * to the voice of my supplication.

**Verse. SATB**

*Quia apud Dominum misericordia.*  
Psalm 129:7-8

Because with the Lord there is mercy: and with him plentiful redemption.

and he will redeem Israel from all his iniquities. *Ant. Out.*

The Antiphon is repeated. Unison with organ accompaniment.

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Based on a Harmony Psalm Tone by Carlo Rossini.  
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Communion

Lux aeterna.

4 Esdras 2:35.34

8. May light eternal * shine upon them, O Lord: with your saints for ever, for

you are merciful. Eternal rest grant unto them, O Lord, * and let perpetual

usual light shine upon them. With your saints for ever, for you are merciful.

Verse: Arrangement of Psalm Tone and harmonization by Samuel F. Weber, O.S.B.
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A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are performed thus:

ENTRANCE PROCESSION

1. The bell rings. All stand.
2. Celebrant and ministers begin the procession.
3. The choir sings the Introit Antiphon, Psalm Verse, Gloria Patri, and repeats the Introit Antiphon recto tono.

INCENSATION OF THE ALTAR AND CRUCIFIX

4. The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.
5. The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.
6. Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.
   a. The whole Psalm may be sung in unison by all.
   b. The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, a capella. This is indicated in the program.
   c. The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.

AT THE CHAIR

7. The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.
   a. The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.
   b. Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.
   c. The Introit covers the action of the entrance of celebrant and ministers and the incensation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.

PSALM VERSES

8. Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.

ADAPTATION

9. Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.
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Tone 4

INTROIT  Requiem aeternam

1. Eternal rest grant unto them, O Lord, *
   and let perpetual light / | shine upon them.
2. To you a hymn is due in Sion, O God; *
   to you must our vows be fulfilled in Jerusalem.
3. Hear my prayer; *
   to you all flesh must come.
4. Eternal rest grant unto them, O Lord, *
   and let perpetual light / | shine upon them.

OFFERTORY  Domine Iesu Christe

1. Lord Jesus Christ, King of glory, / deliver the souls of all the faithful departed *
   from the pains of hell / and from the bottomless pit:
2. deliver them from the lion’s mouth, / that hell not swallow them up, *
   nor may they | fall into darkness,
3. but may Michael, the holy standard-bearer, *
   bring them into the holy light:
4. which you once promised to Abraham *
   and | to his seed.
5. We offer you, O Lord, *
   sacrifices and prayers of praise;
6. receive them for the souls whom we remember this day. *
   Grant, O Lord, that they may pass from | death to life.
7. which you once promised to Abraham *
   and to his seed.

COMMUNION  Lux aeterna

1. May light eternal *
   shine upon them, O Lord:
2. with your saints forever, *
   for | you are merciful.
3. Eternal rest grant unto them, O Lord, *
   and let perpetual light / shine upon them.
4. With your saints forever, *
   for | you are merciful.
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62—TRACT, MASS FOR THE DEAD

V. In memoriam aeternam

* non timebit.

Ab solve, * Domine, animas omnium fidelium defunctō
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TRACT, MASS FOR THE DEAD

stu
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OFFERTORY MASS FOR THE DEAD

* Hortalitas et progressilia, Domine, sancte salutis pro animabus ille.

19 Novembris, quem olim a prece pro mortuis suscepimus...
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LIBERA ME

libera me, Domine, de morte aeternitatem in die

AFTER MASS: the priest goes to the altar and commences the

ABRUTIO N AFTER MASS

- De praebentur domo eis Do-nunti
- Qui sunt eis
- Q[ium s]anctis suis in aeterni
- Qui sunt eis
- Qui sunt eis
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GRADUAL

4 Esdras 2, 34–35.

Réquiem aetér - nam do - na e - is, Dó - mi - ne:

et lux perpétua lú - ce - at e - is.

V. In memória aetérna e - rit ju - stus:

ab audítione mala non ti - mé - bit.
TRACT

242

Absólve, Dómine, ánimas ómnium fidélium de - fun - ctó - rum.

ab omni vínculo deli - - - - - - ctó - rum.

V. Et grátia tua illis suc - cur - rén - te,

mereántur evádere judíciam ulti - - - - ó - nis.

V. Et lu - cis ae - tér - nae * beatitúdi - ne pér - fru - i.
Missa pro Defunctis.

96*


succurré:nte, me-re:ántur e-vá:de:re ju:

di-ci:um ulti:ó:nis. Y. Et lu:cis aetér:


Sequent.

D

I:es i:rae, di:es il:la, Solvet saeculum in faví:la:

Teste Da:vid cum Si:ylla. Quantus tremor est fu:tú:rus, Quan:

do ju:de:x est ventú:rus, Cuncta stricte discussú:rus! Tuba

mi:rum spar:gens sonum Per sepú:lera re:gi:ó:num, Coget

Missa pro Defunctis.

97*

omnes ante thronum. Mors stupé:bit et na:tú:ra,


her scriptus pro:fe:ré:tur, In quo to:to:rum conti:né:tur, Unde

mundus ju:di:cé:tur. Ju:de:x ergo cum se:dé:bit, Quidquid

la:tet appa:ré:bit: Nil inútum remané:bit. Quid sum mi:

ser tune dictú:rus? Quem patró:nu:m roga:tú:rus? Cum vix ju:


salvas gra:ti:s, Salva me, ions pi:e:tú:sis. Re:cordá:re