

# **SUNDAY XI THROUGH THE YEAR**

## **'Proper' of the Mass**

**Set to Gregorian Tones  
With Organ Accompaniment**

by

**Samuel F. Weber, O.S.B.**



2007

The 'Proper' of the Mass  
for Sundays and Solemnities of the Liturgical Year  
commissioned by  
Prince of Peace Catholic Church,  
Taylors, SC.

2006

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**Acknowledgements**

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Translations of the Psalms based on *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C.

Translation of the Offertory Verse based on the *Douai-Reims version*.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work '*Proper*' of the Mass for the Entire Liturgical Year, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

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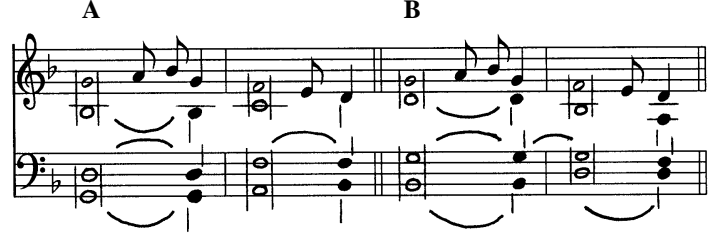
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# SUNDAY III THROUGH THE YEAR

## Tone 6 F



## Tone 7 d



### INTROIT

1. Sing a new song *to the Lord* ! \*  
Sing to the Lord, all *the earth*.
2. Truth and beauty *surround* him, \*  
he lives in holiness *and glory*.
3. Give to the Lord, you families of nations , /  
give to the Lord *glory and praise* ; \*  
give to the Lord the glory due *his Name*.
4. Glory be to the Father, and *to the Son*, \*  
and to the Holy **Spirit**.
5. As it was in the beginning, †  
is now and *ever shall* be, \*  
world without end. **Amen**.

*Repetition of the Introit Antiphon : \**

Sing a new song to the Lord! |  
Sing to the Lord, all the earth. |  
Truth and beauty surround him, |  
he lives in holiness and | **glory**.

(\*)  
*Organ accomp.  
for the repetition  
of the Introit.*



### OFFERTORY

1. The right hand of the Lord *has wrought strength* : \*  
the right hand of the Lord *has exalted* me :
2. I shall not *die, but live*, \*  
and shall declare the works of *the Lord*.

### COMMUNION

- B** I am the light of the world, *says the Lord* ; \*  
the man who follows me will have the light *of life*.

# SUNDAY XI

## THROUGH THE YEAR

### Introit

*Exaudi, Domine, vocem meam.*

*Ps 26 : 7.9*

*Antiphon :*

4. Lord, hear my voice when I call to you. You are my

Musical notation for the first line of the antiphon, consisting of a treble and bass staff. The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The music is in a 4/4 time signature and features a mix of eighth and quarter notes with some rests.

help, do not cast me off, \* do not desert me, O God

Musical notation for the second line of the antiphon, consisting of a treble and bass staff. The melody continues in the treble clef, and the organ accompaniment remains in the bass clef. The notation includes various note values and rests, maintaining the 4/4 time signature.

my Sav- ior.

Musical notation for the third line of the antiphon, consisting of a treble and bass staff. The melody concludes in the treble clef, and the organ accompaniment is in the bass clef. The notation includes a double bar line at the end of the line.

# SUNDAY XI THROUGH THE YEAR

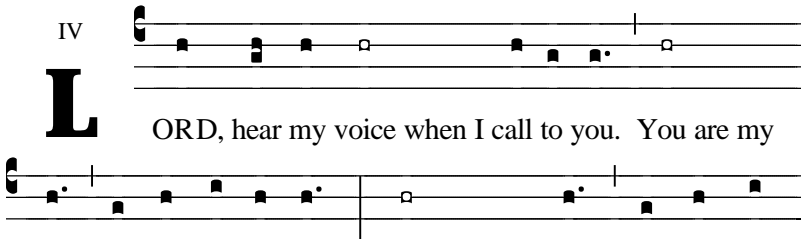
## Introit

*Exaudi, Domine, vocem meam.*

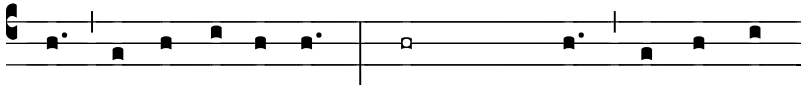
*Ps 26 : 7.9*

*Antiphon :*

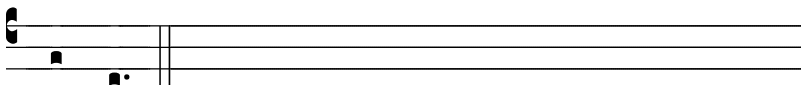
IV



**L**ORD, hear my voice when I call to you. You are my



help, do not cast me off, \* do not desert me, O God my

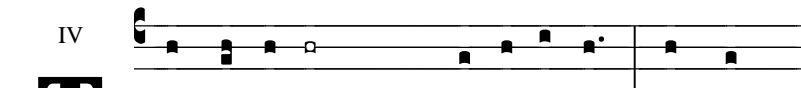


Sav- ior.

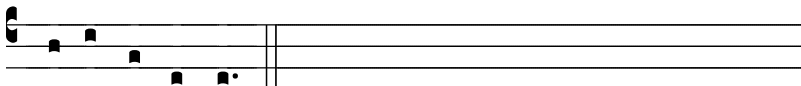
*Psalm Verse :*

*Ps 26 : 1*

IV



**T**HE Lord is my light and my sal-va-tion ; \* of whom



shall I be a-fraid ?

# SUNDAY XI THROUGH THE YEAR

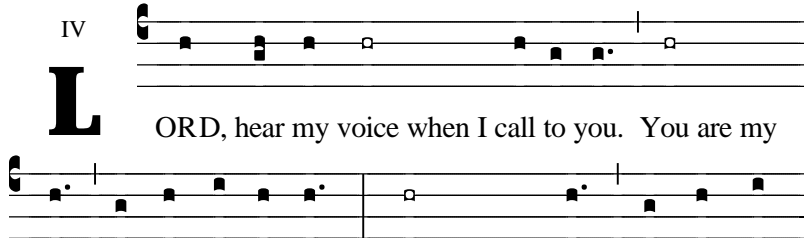
## Introit

*Exaudi, Domine, vocem meam.*

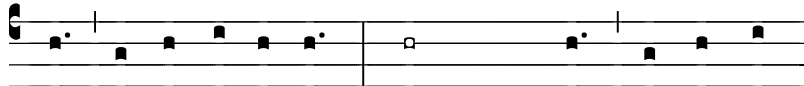
*Ps 26 : 7.9*

*Antiphon :*

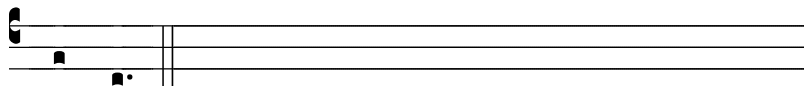
IV



**L**ORD, hear my voice when I call to you. You are my



help, do not cast me off, \* do not desert me, O God my

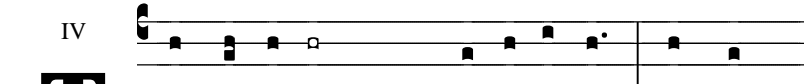


Sav- ior.

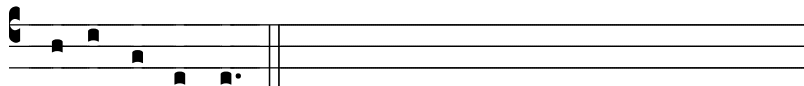
*Psalm Verse :*

*Ps 26 : 1*

IV



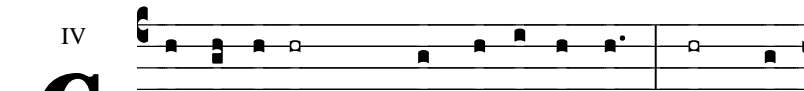
**T**HE Lord is my light and my sal-va-tion ; \* of whom



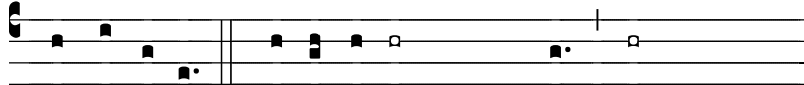
shall I be a-fraid ?

*Gloria Patri :*

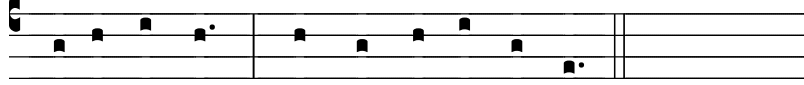
IV



**G**LO-RY be to the Fa-ther, and to the Son, and to the



Ho- ly Spir-it. \* As it was in the begin-ning, is now, and



ev- er shall be, world with-out end. A- men.

The 'Proper' of the Mass  
for Sunday XI ' Per annum '  
commissioned by  
The Church Music Association of America  
for its  
Sacred Music Colloquium 2007  
held at  
The Catholic University of America.  
2007

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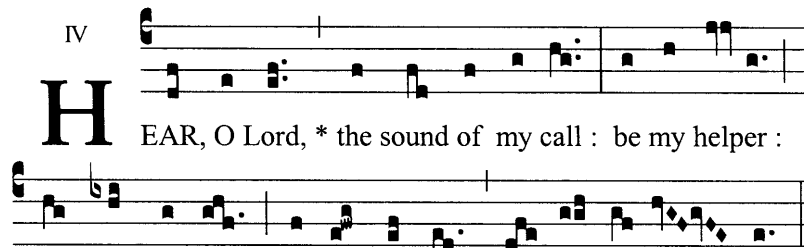
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Introit. Mode 4

*Exaudi, Domine.*

*Ps 26*

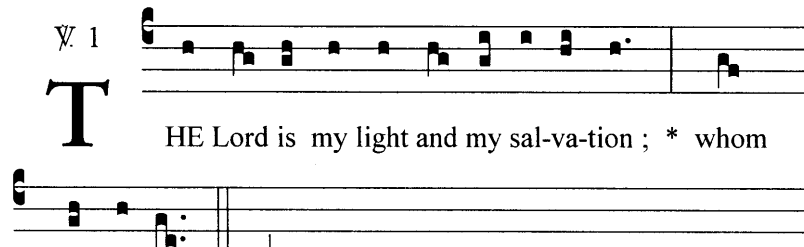
IV



**H**EAR, O Lord, \* the sound of my call : be my helper :  
for- sake me not : despise me not, O God my Sa- vior.

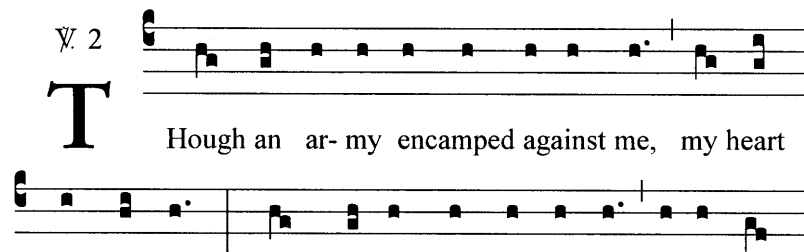
Verses.

V. 1



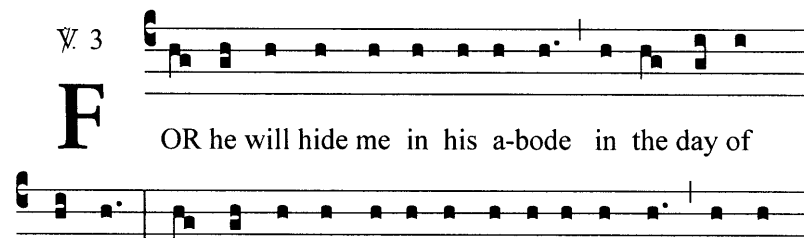
**T**HE Lord is my light and my sal-va-tion ; \* whom  
should I fear ?

V. 2



**T**Hough an ar- my encamped against me, my heart  
would not fear ; \* though war be waged up- on me, e-ven then  
will I trust.

V. 3



**F**OR he will hide me in his a-bode in the day of  
trou-ble ; \* He will conceal me in the shelter of his tent, he will  
set me high up- on a rock.



♩ 4

**G** Lo-ry be to the Fa-ther, and to the Son, and to the

Ho-ly Spir-it. As it was in the be-ginning, is now and ev-er

shall be, world without end. A- men.

**INTROIT — PSALM 26**

**ENGLISH PSALM TONE**

Hear, O Lord.

The Lord is my light and *my salvation* ;  
 whom should *I fear* ?  
 The Lord is *my life's refuge* ;  
 of whom should I *be afraid* ?

One thing I ask of the Lord ; / *this I seek* :  
 To dwell in the house of *the Lord*.  
 That I may gaze on the loveliness of *the Lord*  
 and *contemplate his temple*.

For he will hide me in *his abode*  
 in the day of *trouble* ;  
 He will conceal me in the shelter of *his tent*,  
 he will set me high upon *a rock*.

Even now my head *is held high*  
 above my enemies on ev'ry *side*.  
 And I will offer in *his tent*  
 sacrifices with *shouts of gladness*.

Glory be to the Father, and *to the Son*,  
 and to the *Holy Spirit*.  
 As it was in the beginning, / is now, and *ever shall be*,  
 world without *end. Amen*.

Responsorial Psalm (Year C)

Remitte, Domine.

Ps 31

Refrain


*R*  
t. irreg.



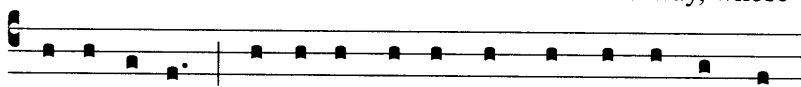
**L** ORD, forgive the wrong I have done.

Verses

*V* 1



**B** Lessed is the one whose fault is tak-en a-way, whose

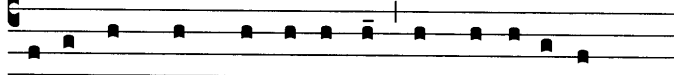


sin is covered. Blessed the man to whom the Lord imputes not

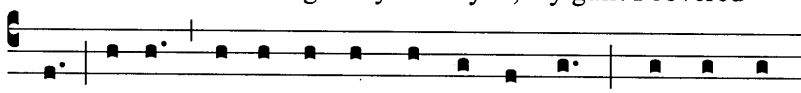


guilt, in whose spir-it there is no guile. (*R*)

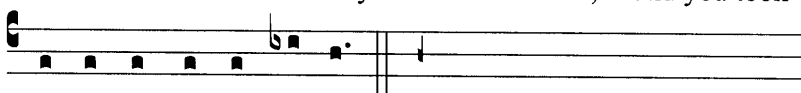
*V* 2



**I** acknowledged my sin to you, my guilt I covered

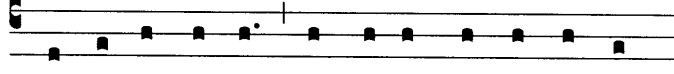


not. I said : " I confess my faults to the Lord, " and you took

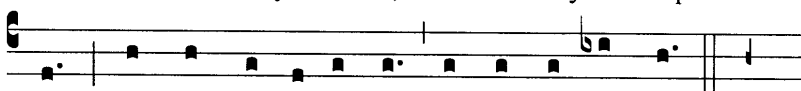


a-way the guilt of my sin. (*R*)

*V* 3



**Y** OU are my shel-ter ; from distress you will preserve

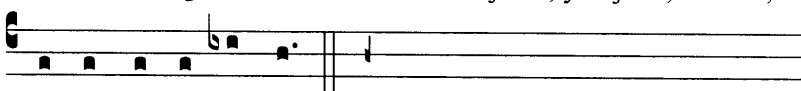


me ; with glad cries of freedom you will ring me round. (*R*)

*V* 4

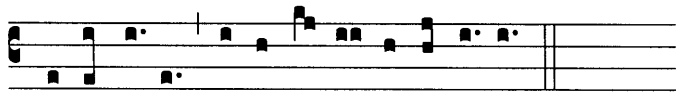


**B** E glad in the Lord and re-joice, you just ; ex-ult,



all you upright of heart. (*R*)

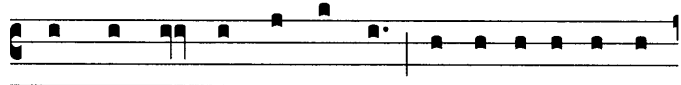
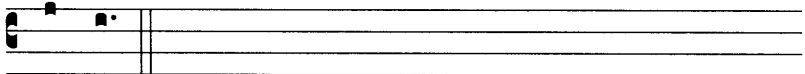
## Gospel Acclamation

VII  
**A**   
L-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

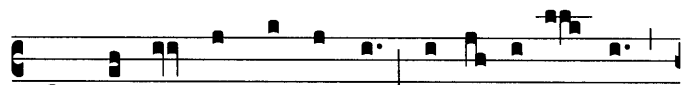
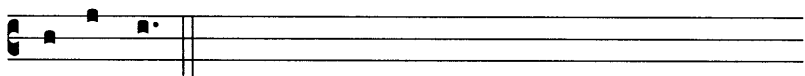
### Verse (Option A)

*Deus dilexit nos.*

*1 Jn 4: 10b*

**G**   
OD loved us and sent his Son as ex-pi-a-tion for  
  
our sins.

### Verse (Option B)

**G**   
OD loved us and sent his Son as ex-pi-a-tion  
  
for our sins.


Offertory

*Benedicam Dominum.*

*Ps 15*



**I** will bless the Lord \* who gives me counsel. I keep  
the Lord al-ways be-fore me, with him at my right hand, I shall  
not be moved.



**K**EEP me, O God, for in you I take refuge ; \* I say  
to the Lord, " My Lord are you. A-part from you I have no  
good.

## Communion

*Unum petii a Domino.*

*Ps 26*

VII

**O**

NE thing I seek : \* to dwell in the house of the Lord

all the days of my life.

## Verses

¶ 1

**H**

E will conceal me in the shel-ter of his tent, \* he will

set me high up- on a rock. (R̄)

¶ 2

**A**

ND I will of-fer in his tent sac-ri-fic-es with shouts

of gladness ; \* I will sing and chant praise to the Lord. (R̄)

¶ 3

**H**

EAR, O Lord, the sound of my call ; \* have pit-y on

me and answer me. (R̄)

¶ 4

**O**

F you my heart speaks ; you my glance seeks ; † your

presence, O Lord, I seek. \* Hide not your face from me. (R̄)

# INTROIT. Mode 4

4. Hear, O Lord, \* the sound of my call ; be my help- er : for- sake me not :

The first system of the Introit consists of two staves. The upper staff is a treble clef with a vocal line, and the lower staff is a bass clef with a piano accompaniment. The music is in Mode 4, characterized by a Dorian mode (one flat). The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, and C5, then descends through B4, A4, G4, F4, E4, D4, C4, and B3. The piano accompaniment provides harmonic support with chords and moving lines.

de- spise me not, O God my Sa- vior.

The second system continues the vocal and piano parts from the first system. The vocal line features a melisma on the word "de-spise" with a fermata and a wavy line above it. The piano accompaniment includes a section with a repeat sign and a first ending bracket.

4. The Lord is my light and my sal- va- tion ; whom should I fear ?

The third system is marked with a "V. 1" symbol on the left. It continues the musical setting of the text. The vocal line and piano accompaniment are shown in two staves.

4. Though an ar- my en-camp a- gainst me, my heart will not fear ; though war

The fourth system is marked with a "V. 2" symbol on the left. It continues the musical setting of the text. The vocal line and piano accompaniment are shown in two staves.

be waged up- on me, e- ven then will I trust.

The fifth system concludes the piece. It features a final vocal phrase and piano accompaniment. The vocal line ends with a half note on G4. The piano accompaniment provides a final harmonic resolution.

4. For he will hide me in his a-bode in the day of trou-ble; He will con-ceal

♩. 3

The first system of music consists of two staves. The upper staff is a treble clef with a vocal line of eighth notes and rests, with a slur over the first six notes. The lower staff is a bass clef with piano accompaniment, including chords and single notes, with a slur over the first six notes.

me in the shel-ter of his tent, he will set me high up-on a rock.

The second system of music consists of two staves. The upper staff is a treble clef with a vocal line of eighth notes and rests, with a slur over the first six notes. The lower staff is a bass clef with piano accompaniment, including chords and single notes, with a slur over the first six notes.

4. Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Spir-it. As it

♩. 4  
Gloria  
Patri.

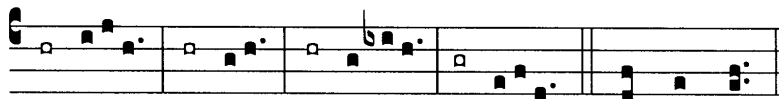
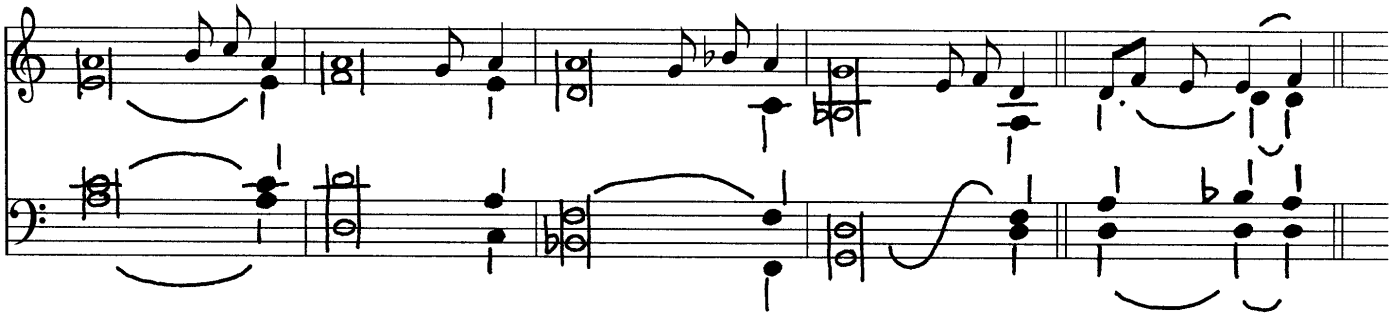
The third system of music consists of two staves. The upper staff is a treble clef with a vocal line of eighth notes and rests, with a slur over the first six notes. The lower staff is a bass clef with piano accompaniment, including chords and single notes, with a slur over the first six notes.

was in the be-gin-ning, is now and ev-er shall be, world with-out end. A-men.

The fourth system of music consists of two staves. The upper staff is a treble clef with a vocal line of eighth notes and rests, with a slur over the first six notes. The lower staff is a bass clef with piano accompaniment, including chords and single notes, with a slur over the first six notes.

INTROIT — PSALM 26  
ENGLISH PSALM TONE

Hear, O Lord.



Hear, O Lord.

The Lord is my light and *my salvation* ;  
whom should *I fear* ?  
The Lord is *my life's refuge* ;  
of whom should I *be afraid* ?

One thing I ask of the Lord ; / *this I seek* :  
To dwell in the house of *the Lord*.  
That I may gaze on the loveliness *of the Lord*  
and contemplate *his temple*.

For he will hide me in *his abode*  
in the day *of trouble* ;  
He will conceal me in the shelter *of his tent*,  
he will set me high upon *a rock*.

Even now my head *is held high*  
above my enemies on ev'ry *side*.  
And I will offer *in his tent*  
sacrifices with *shouts of gladness*.

Glory be to the Father, and *to the Son*,  
and to the Holy *Spirit*.  
As it was in the beginning, / is now, and *ever shall be*,  
world without *end. Amen*.



# RESPONSORIAL PSALM

## REFRAIN

Tonus irregularis

t. irreg. Lord, for- give the wrong I have done.

Musical notation for the Refrain, consisting of a treble and bass staff in G minor. The melody is in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time and consists of two measures.

## VERSE 1

Bless- ed is the one whose fault is tak- en a- way, whose sin is cov- ered. Bless- ed

Musical notation for Verse 1, consisting of a treble and bass staff in G minor. The melody is in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time and consists of two measures.

the man to whom the Lord im- putes not guilt, in whose spir- it there is no guile. REFRAIN

Musical notation for the end of Verse 1 and the start of the Refrain, consisting of a treble and bass staff in G minor. The melody is in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time and consists of two measures.

**VERSE 2**

I ac-knowl-edged my sin to you, my guilt I cov-ered not. I said : " I con-fess

Musical notation for the first line of Verse 2, consisting of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with slurs. The bass staff contains a harmonic accompaniment of chords and single notes with slurs.

my faults to the Lord," and you took a-way the guilt of my sin. REFRAIN

Musical notation for the second line of Verse 2, consisting of a treble and bass staff. The treble staff contains a melody of quarter and eighth notes with slurs. The bass staff contains a harmonic accompaniment of chords and single notes with slurs.

**VERSE 3**

You are my shel-ter ; from dis-tress you will pre-serve me ; with glad cries of free-dom

Musical notation for the first line of Verse 3, consisting of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with slurs. The bass staff contains a harmonic accompaniment of chords and single notes with slurs.

you will ring me round. REFRAIN

Musical notation for the second line of Verse 3, consisting of a treble and bass staff. The treble staff contains a melody of quarter and eighth notes with slurs. The bass staff contains a harmonic accompaniment of chords and single notes with slurs.

VERSE 2

I ac-knowl-edged my sin to you, my guilt I cov-ered not. I said : "I con-fess

Musical notation for the first line of Verse 2, featuring a treble and bass staff with a key signature of one flat. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

my faults to the Lord," and you took a-way the guilt of my sin. REFRAIN

Musical notation for the second line of Verse 2, including the refrain. The treble staff continues the melody with a double bar line at the end, and the bass staff provides accompaniment.

VERSE 3

You are my shel-ter ; from dis-tress you will pre-serve me ; with glad cries of free-dom

Musical notation for the first line of Verse 3, featuring a treble and bass staff. The melody in the treble staff is composed of eighth and quarter notes, and the bass staff provides a steady accompaniment.

you will ring me round. REFRAIN

Musical notation for the second line of Verse 3, including the refrain. The treble staff shows the continuation of the melody, and the bass staff provides accompaniment.

VERSE 4

Be glad in the Lord and re-joice, you just ; ex-ult, all you up-right of heart. REFRAIN.

The musical score consists of two staves, treble and bass, in a 4/4 time signature with a key signature of one flat (B-flat). The melody in the treble staff is primarily eighth and quarter notes, with some slurs. The bass staff provides a harmonic accompaniment with chords and single notes, also featuring slurs. The lyrics are placed below the notes. The piece concludes with a double bar line.

# GOSPEL ACCLAMATIONS

## REFRAIN

Mode 7

7. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

Musical notation for the Refrain 'Al-le-lu-ia'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

## VERSE (Option A)

7. God loved us and sent his Son as ex- pi- a- tion for our sins. REFRAIN

Musical notation for Verse (Option A). It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

## VERSE (Option B)

7. God loved us and sent his Son as ex- pi- a- tion for our sins. REFRAIN

Musical notation for Verse (Option B). It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

# OFFERTORY. Mode 1

1. I will bless the Lord\* who gives me coun-sel. I keep the Lord al- ways

be- fore me, with him at my right hand, I shall not be moved.

1. Keep me, O God, for in you I take re- fuge ; I say to the Lord, " My Lord

are you. A- part from you I have no good.

# COMMUNION. Mode 7

7. One thing I seek : \* to dwell in the house of the Lord all the days of my life.

Musical notation for the first line of the communion text. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text "7. One thing I seek : \* to dwell in the house of the Lord all the days of my life." is written above the treble staff.

7. He will conceal me in the shel-ter of his tent, \* he will set me high up-on a rock.

♩ 1

Musical notation for the second line of the communion text. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text "7. He will conceal me in the shel-ter of his tent, \* he will set me high up-on a rock." is written above the treble staff.

7. And I will of-fer in his tent / sac-ri-fic-es with shouts of gladness ; \* I will sing

♩ 2

Musical notation for the third line of the communion text. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text "7. And I will of-fer in his tent / sac-ri-fic-es with shouts of gladness ; \* I will sing" is written above the treble staff.

and chant praise to the Lord.

Musical notation for the final line of the communion text. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text "and chant praise to the Lord." is written above the treble staff.

7. Hear, O Lord, the sound of my call ; \* have pit- y on me and an-swer me.

♩ 3

7. Of you my heart speaks ; you my glance seeks ; your pres-ence, O Lord, I seek. \*

♩ 4

Hide not your face from me.