SUNDAY XIX
THROUGH THE YEAR

‘Proper’ of the Mass
Set to Gregorian Psalm-tones
With Organ Accompaniment
by
Samuel F. Weber, O.S.B.

2005
The ‘Proper’ of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

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English tones and harmonizations by Samuel F. Weber, O.S.B.

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Introit

Respice, Domine, in testamentum tuum. Ps 73 : 20. 19. 22. 23

Antiphon:

4. Lord, be true to your covenant, * forget not the life of your poor ones for ever. Rise up, O God, and defend your cause; * do not ignore the shouts of your enemies.
Psalm Verse

Ut quid Deus.  

Ps 73:1

4. Why, O God, have you cast us off for ever? Why does your anger smolder against the sheep of your pasture.

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Gloria Patri:

4. Glory be to the Father, and to the Son, * and to the Holy Spirit. As it was in the beginning,

is now, and ever shall be, * world without end.

Amen.
Antiphon:

Lord, be true to your covenant, forget not the life of your poor ones for ever. Rise up, O God, and defend your cause; do not ignore the shouts of your enemies.
1. Why, O God, have you cast us off forever? *
   Why does your anger smolder against the sheep of your pasture?
2. Remember your flock which you built up of old, *
   the tribe you redeemed as your inheritance.  (R)

3. Remember how the enemy has blasphemed you, O Lord, *
   and how a senseless people has reviled your name.
4. Give not to the vulture the life of your dove; *
   be not forever unmindful of the lives of your afflicted ones.  (R)

5. Look to your covenant, *
   for the hiding places in the land /
   and the plains are full of violence.  (R)
6. May the humble not retire in confusion; *
   may the afflicted and the poor praise your name.  (R)

7. Arise, O God; / defend your cause; *
   remember how the fool blasphemes you day after day.
8. Be not unmindful of the voice of your foes; *
   the uproar of those who rebel against you is unceasing.  (R)
Introit

Metrical Psalm.  

Tune: Morning Song (C.M.)

Ps 26

My Light, my Savior, is the Lord;  
Why need I be afraid?  
In God Almighty is my strength;  
I shall not be dismayed.

One thing have I besought from God;  
To Him this prayer I raise,  
That I may in His house remain  
And serve Him all my days.

To dwell within His holy place  
Is ever my desire;  
To see the beauty of the Lord  
And of His ways inquire.

In time of trouble I shall find  
Safe refuge in His shrine;  
In His pavillion evermore  
Sure hiding-place is mine.

My sacrifice of gratitude  
I offer to the Lord.  
And ever in His temple-courts  
His Name shall be adored.

To Father, Son, and Holy Ghost,  
The God Whom we adore,  
Be glory, as it was, is now,  
And shall be evermore.

Scottish Metrical Psalter (1650)

Other tunes: St. Anne or “Where Charity and Love Prevail” or any suitable Common Metre tune. To continue the tonality of the Introit, play these on an E final.
Responsorial Psalm (A)

Ostende nobis, Domine.  
Ps 84 : 8

1. I will hear what God proclaims; *
the Lord—for he proclaims peace.

2. Near indeed is his salvation to those who fear him, *
glory dwelling in our land.  (R)

3. Kindness and truth shall meet; *
j ustice and peace shall kiss.

4. Truth shall spring out of the earth, *
and justice shall look down from heaven.  (R)

5. The Lord himself will give his benefits; *
our land shall yield its increase.

6. Justice shall walk before him, *
and prepare the way of his steps.  (R)

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Responsorial Psalm

Responsorial Psalm (B)

Gustate et videte. Ps 33 : 9a

Refrain

6. O taste and see the goodness of the Lord.

Psalm Tone

A                                           B

Verses  Ps 33 : 2-3. 4-5. 6-7. 8-9

1. I will bless the Lord at all times; *
   his praise shall be ever in my mouth.
2. Let my soul glory in the Lord; *
   the lowly will hear me and be glad. (R
3. Glorify the Lord with me, *
   let us together extol his name.
4. I sought the Lord, and he answered me *
   and delivered me from all my fears. (R
5. Look to him that you may be radiant with joy, *
   and your faces may not blush with shame.
6. When the afflicted man called out, the Lord heard, *
   and from all his distress he saved him. (R
7. The angel of the Lord encamps *
   around those who fear him and delivers them.
8. Taste and see how good the Lord is; *
   blessèd the man who takes refuge in him. (R

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Responsorial Psalm  (C)

Beatus populus.                  Ps 32 : 12b

Refrain

6. Blessed the people the Lord has chosen to be

Psalm Tone

Verses                  Ps 32 : 1. 12. 18-19. 20-22
A                                            B

1. Exult, you just, in the Lord; *
praise from the upright is fitting.
2. Blessed the nation whose God is the Lord, *
   the people he has chosen for his own inheritance. (R')
3. See, the eyes of the Lord are upon those who fear him, *
   upon those who hope for his kindness,
4. To deliver them from death *
   and preserve them in spite of famine. (R')
5. Our soul waits for the Lord, *
   who is our help and our shield.
   May your kindness, O Lord, be upon us *
   who have put our hope in you. (R')
Alleluia

6. Alleluia, alleluia.

Verse (A)

Spero in Dominum.  

6. I wait for the Lord; my soul waits for his word.
Verse (B)

Ego sum panis vivus.  

*In 6:51*

1 or 6. I am the living bread that came down from heaven, says the Lord; whoever eats this bread will live forever.

Verse (C)

Vigilate et estote parati.  

*Mt 24:42a.44*

1 or 6. Stay awake and be ready! For you do not know on what day the Son of Man will come.
Offertory

In te speravi, Domine.  Ps 30:15, 16 (Vulg.)

3. In you, O Lord, I have placed my hope; I said,

You are my God, my times are in your hands.

Verse

In manus tuas, Domine.  Ps 30:6

1. Into your hands I commend my spirit; *
   You will redeem me, O Lord, O faithful God.
2. I will rejoice and be glad of your kindness, *
   when you have seen my affliction. (R?)

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Sunday XIX Through the Year

Communion (Option 1)
Lauda, Ierusalem, Dominum.  Ps 147 : 12. 14

8. Praise the Lord, Je-ru-sa-lem; he feeds you with

the fine-est wheat.
Communion (Option 2)

Panis, quem ego dedero.  

8. The bread I shall give is my flesh for the life of the world, says the Lord.

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Psalm during Communion

Psalm Tone. Mode 8

Verses

*Confitebor tibi, Domine.*

Ps 110

1. I will give thanks to the Lord with *all my heart* *in the company and assembly of the just.*
2. Great are the works *of the Lord,* *exquisite in all their delights.* *(R)*
3. He has given food to *those who fear him,* *he will forever be mindful of his covenant.*
4. He has made known to this people / the power *of his works,* *giving them the inheritance of the nations.* *(R)*
5. The works of his hand are *faithful and just,* *sure are all his precepts,*
6. Reliable *forever and ever,* *wrought in truth and equity.* *(R)*
7. He has sent redemption *to his people,* *he has ratified his covenant forever;*
8. The fear of the Lord is the beginning *of wisdom,* *prudent are all who live by it.* *(R)*
A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are performed thus:

ENTRANCE PROCESSION

1. The bell rings. All stand.
2. Celebrant and ministers begin the procession.
3. The choir sings the Introit Antiphon, Psalm Verse, Gloria Patri, and repeats the Introit Antiphon recto tono.

INCENSATION OF THE ALTAR AND CRUCIFIX

4. The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.
5. The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.
6. Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.
   a. The whole Psalm may be sung in unison by all.
   b. The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, a capella. This is indicated in the program.
   c. The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.

AT THE CHAIR

7. The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.
   a. The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.
   b. Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.
   c. The Introit covers the action of the entrance of celebrant and ministers and the incensation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.

PSALM VERSES

8. Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.

ADAPTATION

9. Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.