SUNDAY XXX
THROUGH THE YEAR

'Proper' of the Mass

Set to Gregorian Psalm-tones
With Organ Accompaniment
by

Samuel F. Weber, O.S.B.

2005

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

Translations of the Psalms based on *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C.

Translation of the Offertory Verse based on the *Douai-Reims version.*

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work *'Proper' of the Mass for the Entire Liturgical Year*, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

Musical settings and compilation © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577 U.S.A. All rights reserved.

On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

Contact the editor :

Rev. Samuel F. Weber, O.S.B.
Wake Forest University
The Divinity School
Box 7719
Winston-Salem, NC 27109-7719 U.S.A.
TEL 336.758.4289
EMAIL webersf@wfu.edu

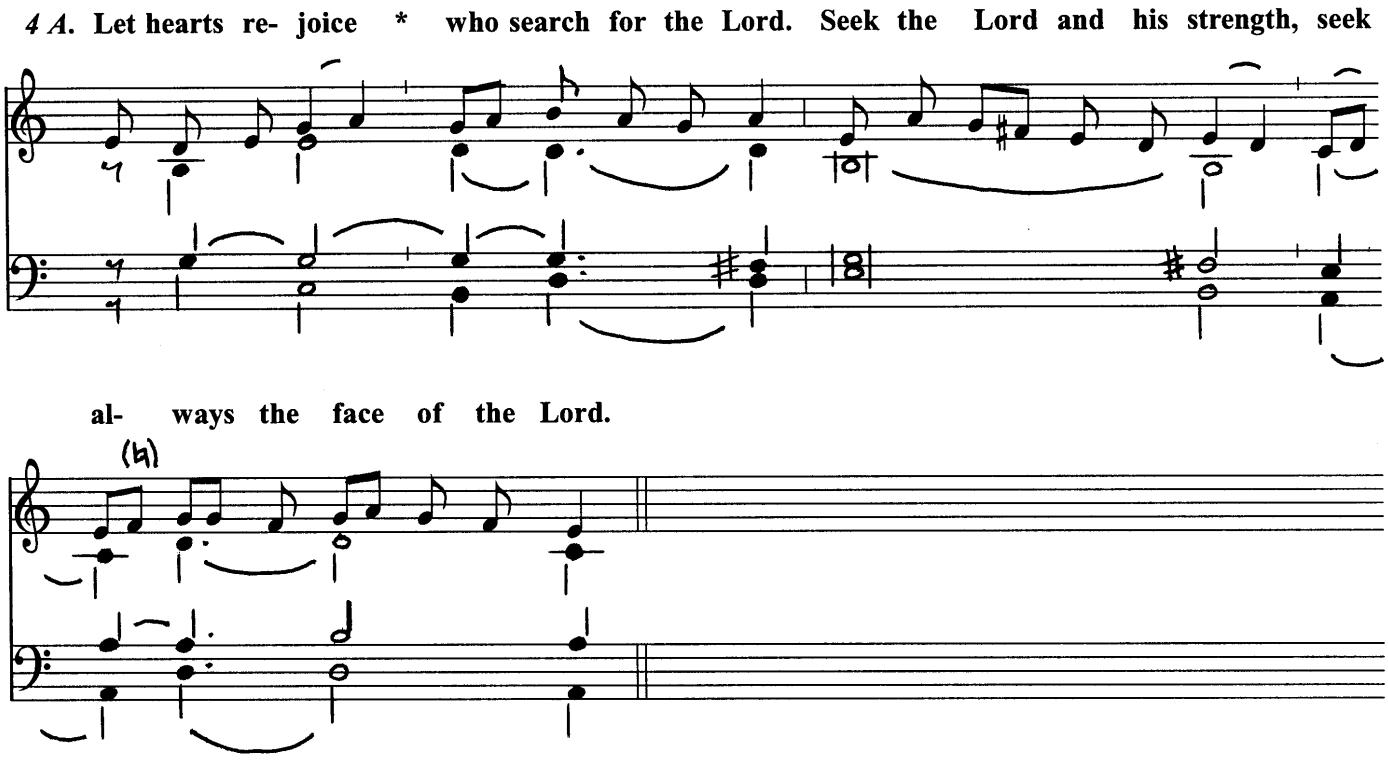
One copy of this project is made available to interested parties for educational purposes only, on a not-for-profit, not for publication basis, for private distribution only. It is hoped that this project will result in a permanent resource once the expected English translation of the *Missale Romanum* (2003) is promulgated.

SUNDAY XXX
THROUGH THE YEAR

Introit

Laetetur cor. *Psalm 104 : 3-4*

Antiphon :



Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

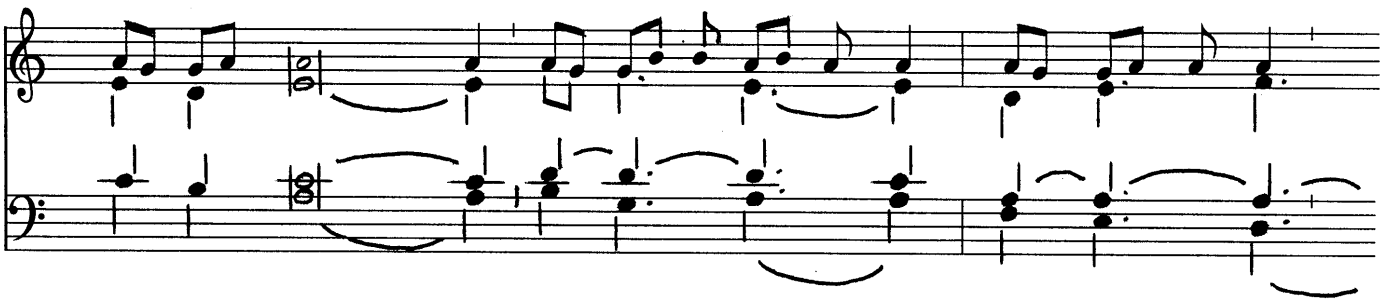
Sunday XXX Through the Year

Introit

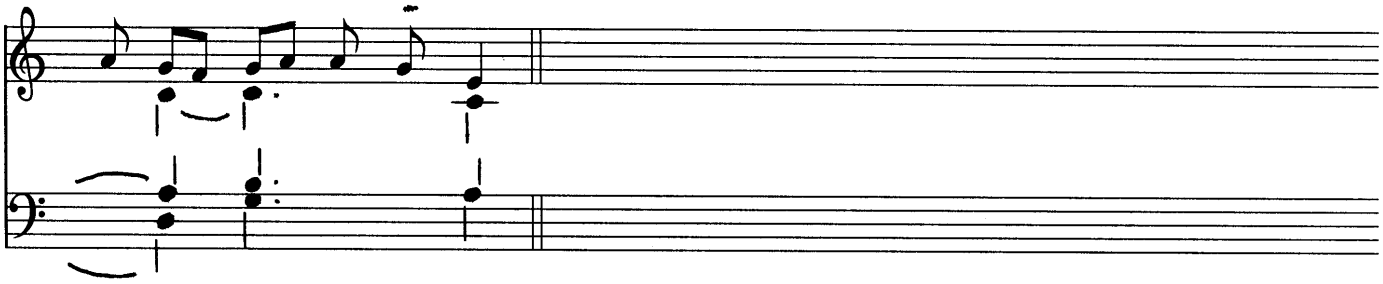
Psalm Verse

Confitemini Domino. *Ps 104 : 1*

***4 A**. O give thanks to the Lord, and call up- on his Name ; * make known his deeds**



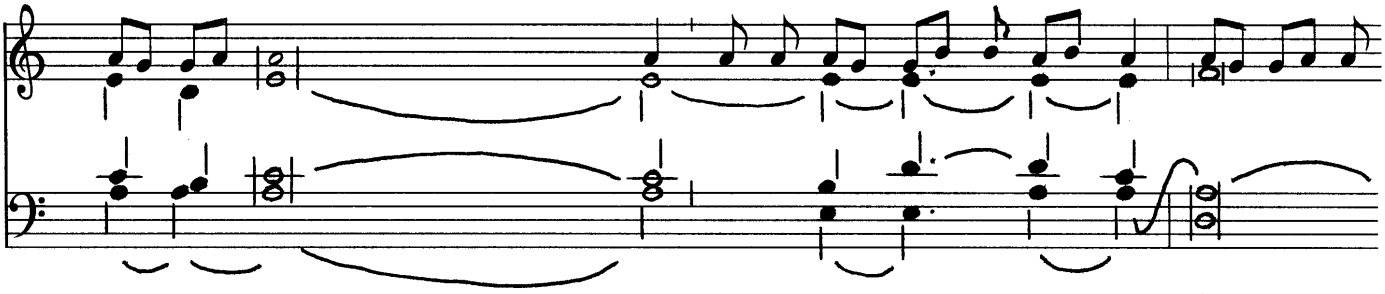
a- mong all the na- tions.



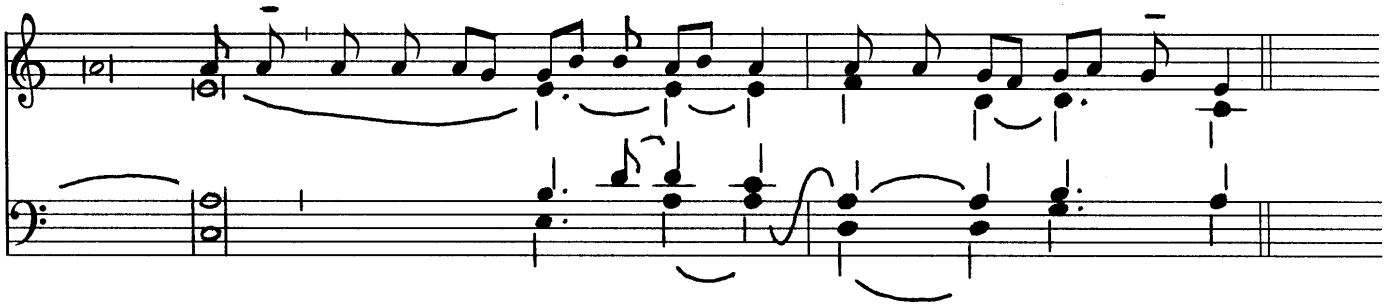
Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. Email : webersf@wfu.edu

Gloria Patri :

4 A *. Glo- ry be to the Father, and to the Son, and to the Ho- ly Spir- it. * As it was



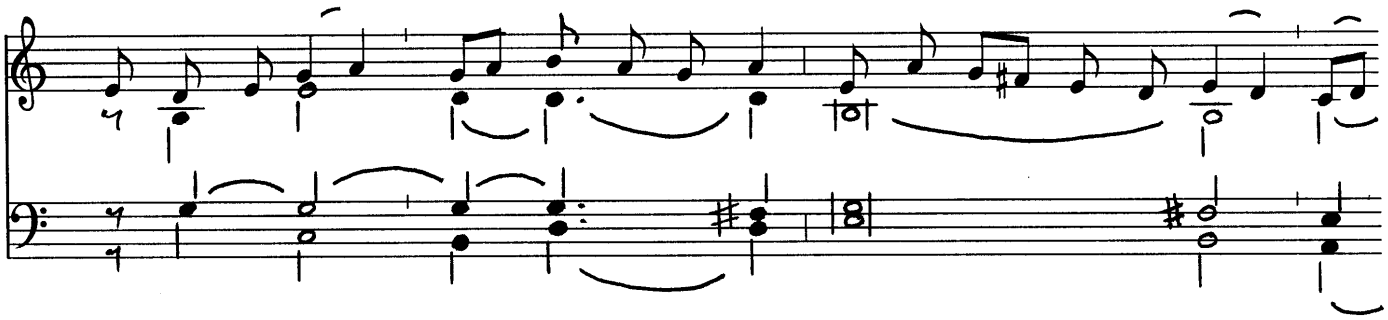
in the beginning, is now and ev- er shall be, world with- out end. A- men.



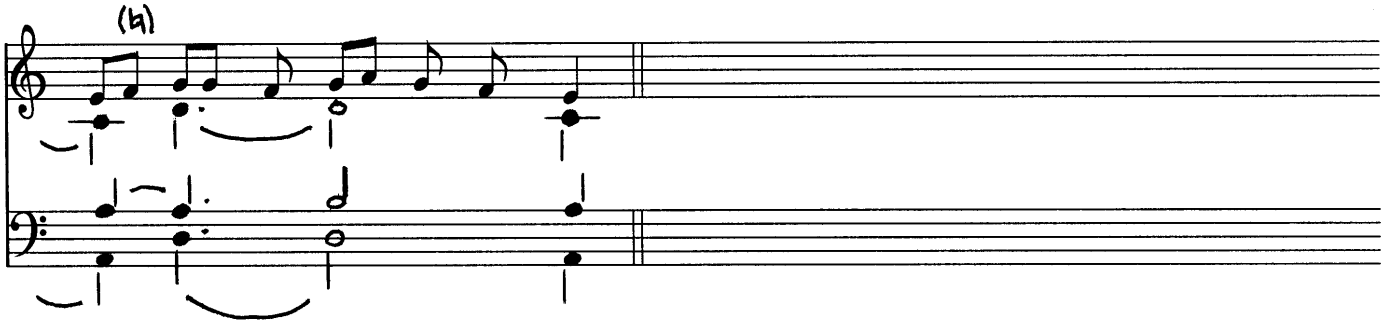
Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Introit

4 A. **Let hearts re- joice * who search for the Lord. Seek the Lord and his strength, seek**



al- ways the face of the Lord.

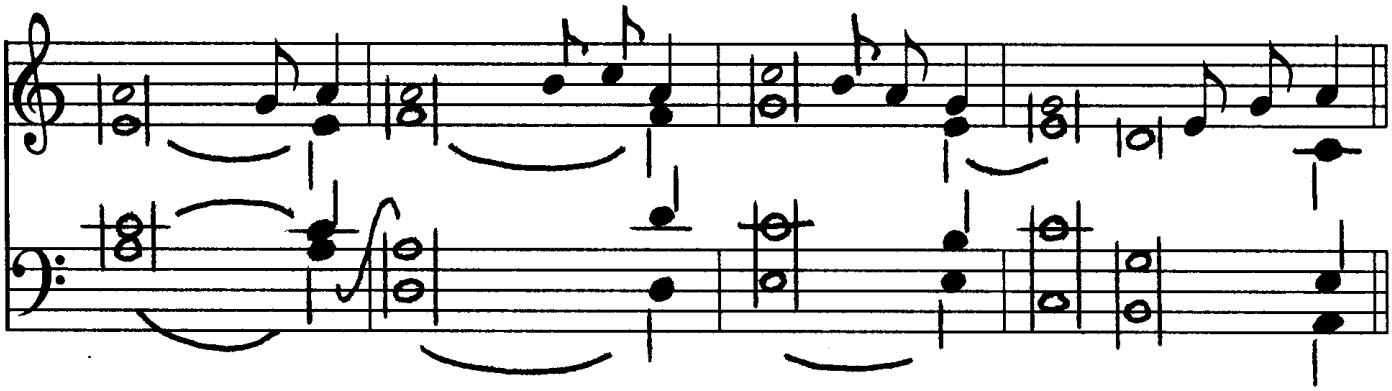


Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Sunday XXX Through the Year

Introit

Psalm Verses : Psalm 104, Mode 4



Verses

Confitemini Domino. *Ps 104*

1. O give thanks to the Lord, / and call upon *his* **Name** ;
make known his deeds among *all the* **na**tions.
Sing to him, *sing his* **praise**,
proclaim all his wo*nderful* **works**. (℣.)

2. Look to the Lord in *his* **strength** ;
seek to *serve him* **con**stantly.
Recall the wondrous deeds that *he has* **wrought**,
his portents, and the judgments *he has* **ut**tered. (℣.)

3. He, the Lord, is *our* **God** ;
throughout the earth his judg*ments pre***vail**.
He remembers forev*er his* **cov**enant
which he made binding for a thousand *gener***a**tions. (℣.)

4. He led forth his people *with* **joy** ;
with shouts of *joy, his* **chos**en ones.
And he gave them the lands *of the* **na**tions,
that they might *keep his* **stat**utes. (℣.)

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Metrical Psalm.

Cf. Tietze, Christoph. *Hymn Introits for the Liturgical Year: The Origin and Early Development of the Latin Texts*. Chicago: Hillenbrand Books, 2005. ISBN 1-59525-011-5.

Liturgical Training Publications
1800 North Hermitage Avenue
Chicago, IL 60622-1101

TEL 1-800-933-7094
FAX 1-800-933-7094

email orders and web site: www.ltp.org

PSALM 104 (C.M.)

All thanks and praise to God the Lord !
Extol his glorious Name,
And sing to him your holy songs ;
His mighty works proclaim.

Due honor unto him be giv'n ;
In praise lift up your voice ;
And in the worship of the Lord
Let all the earth rejoice.

Because the Lord is great in strength,
Seek him with all your heart ;
To all who truly search for him
He will his grace impart.

Think ye of all his wondrous works
The marvels he hath done ;
The perfect judgments of the Lord
Remember them each one.

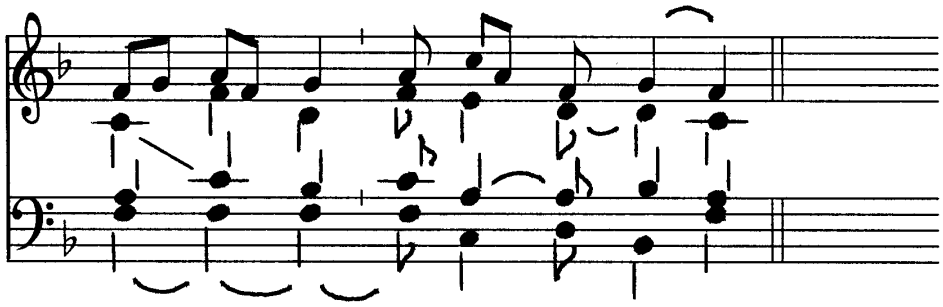
All glory to the Father be,
And to his only Son ;
All praise unto the Comforter,
The Godhead, Three in One.

Scottish Metrical Psalter, (1650)

Responsorial Psalm (A)

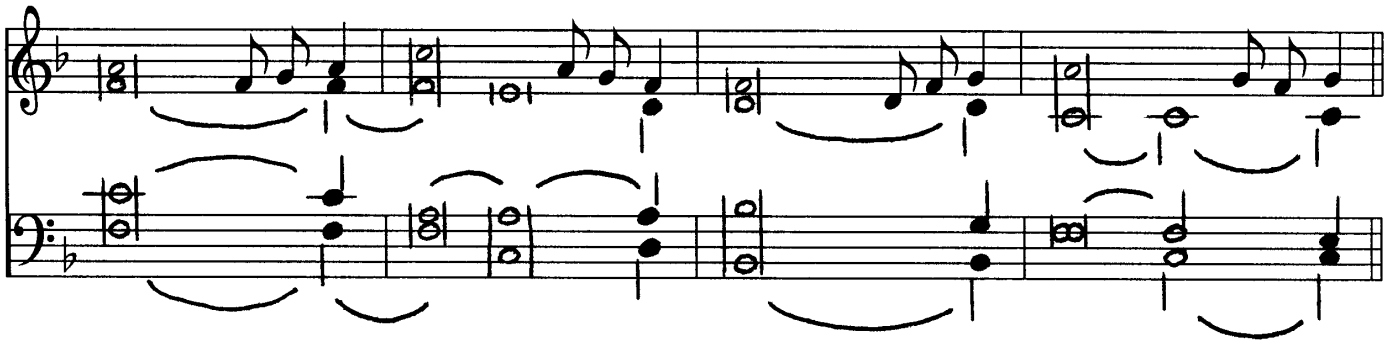
Diligam te, Domine. *Is 5 : 7a*

5. I love you, O Lord my strength.



Psalm Tone

A **B** **C** **D**



Verses *Ps 17 : 2-3. 3-4. 47. 51*

A 1. I love you, O *Lord, my* **strength**,
D O Lord, my rock, my fortress, *my de***liv**erer. (℟.)

2. My God, my *rock of* **re**fuge,
my shield, the horn of my sal*va**tion, my* **strong**hold !
Praised be the Lord, *I ex***claim**,
and I am safe *from my* **e**nemies. (℟.)

3. The Lord lives / and blessèd *be my* **rock** !
Extolled be *God my* **Sav**ior.
You who gave great victories *to your* **king**
and showed kindness to *your a***noint**ed. (℟.)

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

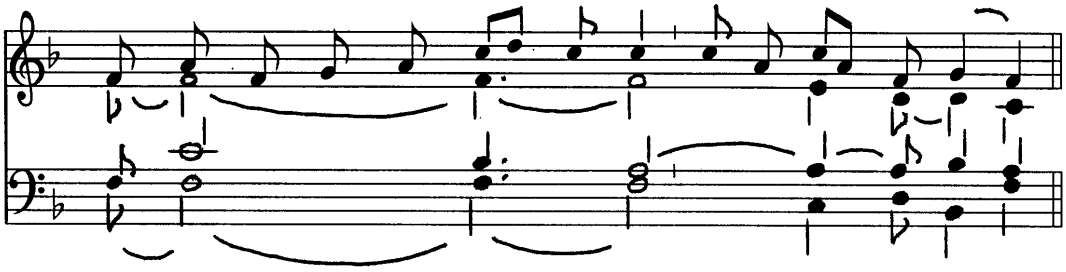
Responsorial Psalm

Responsorial Psalm (B)

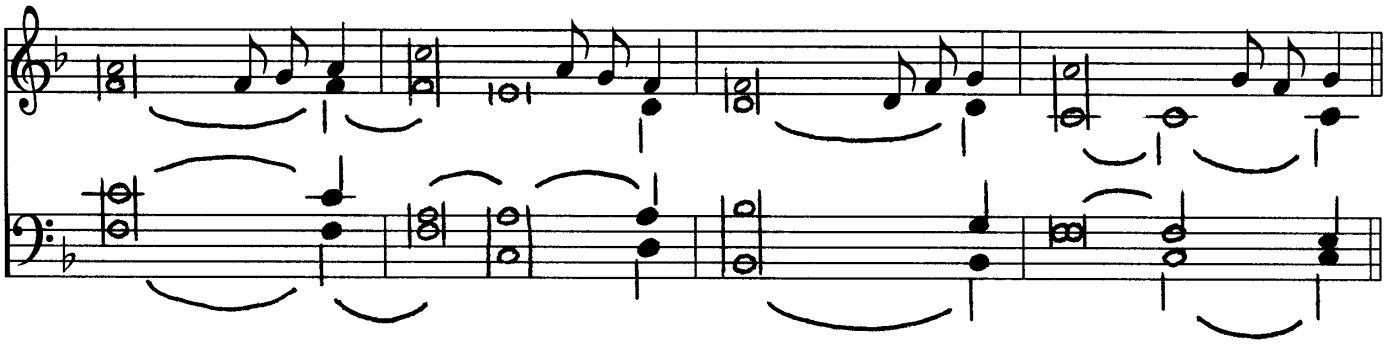
Magnificavit Dominus. *Ps 125 : 3*

Refrain

5. The Lord has done great things for us ; we are filled with joy.



Psalm Tone



Verses *Ps 125 : 1-2. 3-4. 4-5. 6*

1. When the Lord brought back the cap*tives of* **Zi**on,
we were *like men* **dream**ing.
Then our mouth was *filled with* **laugh**ter,
and our tongue *with re***joic**ing. (℟.)

2. Then they said a*mong the* **na**tions,
"The Lord has done great *things for* **them**."
The Lord has done great *things for* **us**;
we are *glad in***deed**. (℟.)

3. Restore our for*tunes, O* **Lord**,
like the torrents in the *southern* **des**ert.
Those that *sow in* **tears**
shall *reap re***joic**ing. (℟.)

4. Although they *go forth* **weep**ing,
carrying the seed *to be* **sown**,
They shall come *back re***joic**ing,
carry*ing their* **sheaves**. (℟.)

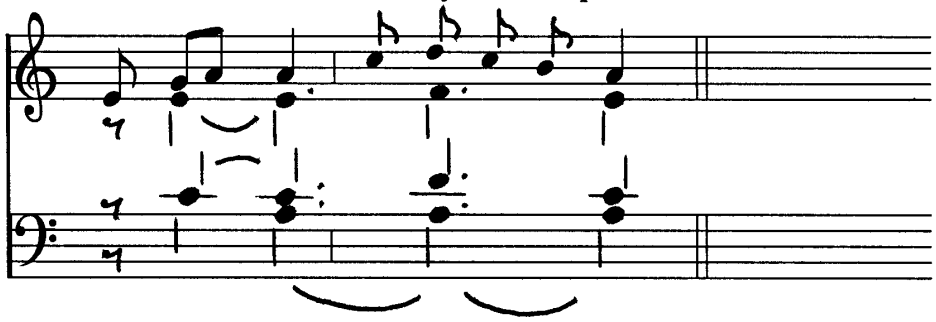
Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Responsorial Psalm (C)

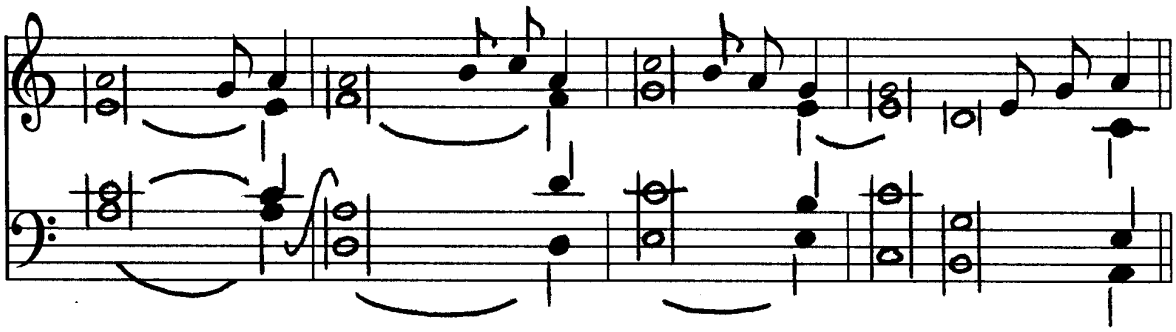
Pauper clamavit. *Psalm 33 : 7a*

Refrain

4. The Lord hears the cry of the poor.



Psalm Tone



Verses *Psalm 33 : 1-3. 17-18. 19. 23*

1. I will bless the Lord at *all* **times** ;
his praise shall be ever *in my* **mouth**.
Let my soul glory *in the* **Lord** ;
the lowly will hear me *and be* **glad**. (℣.)

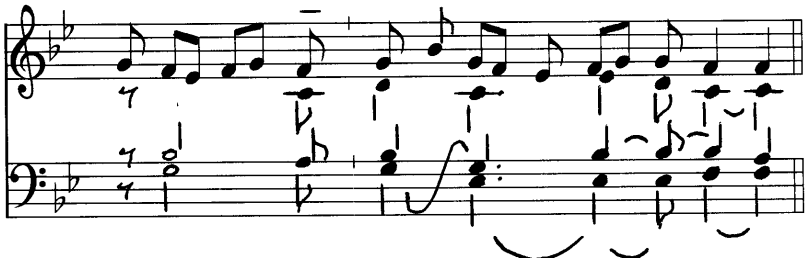
2. The Lord confronts the ev*il* **do**ers,
to destroy remembrance of them *from the* **earth**.
When the just cry out, / *the Lord* **hears** them,
and from all their dis*tress he* **re**scues them. (℣.)

3. The Lord is close to the bro*ken* **heart**ed ;
and those who are crushed in spir*it he* **saves**.
The Lord redeems the lives *of his* **ser**vants ;
no one incurs guilt who takes re*fuge in* **him**. (℣.)

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

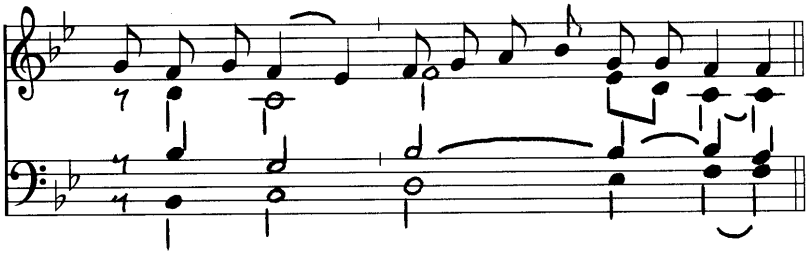
Alleluia

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

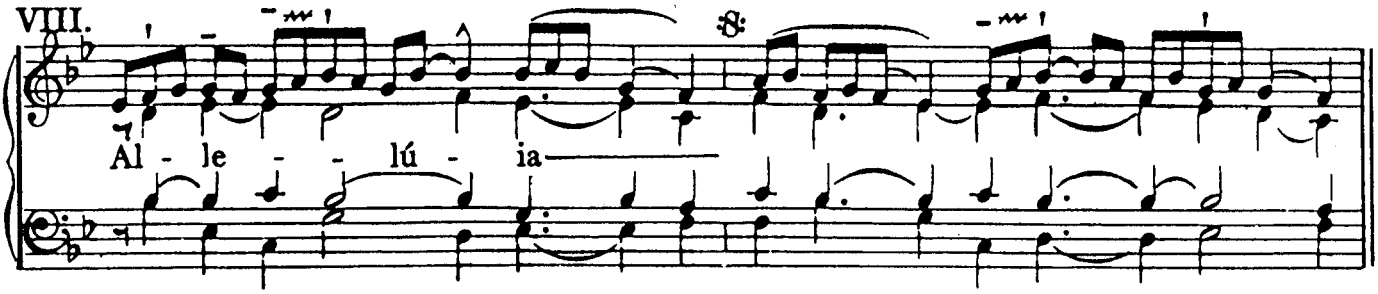


Or :

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

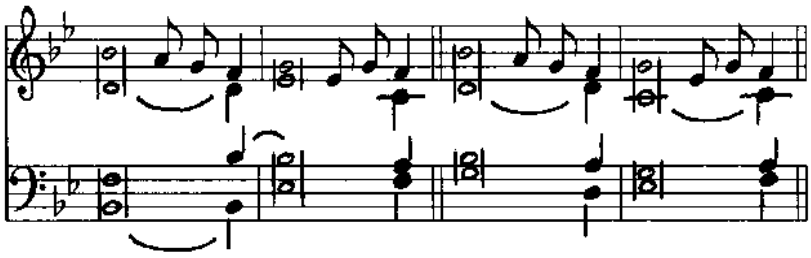


Or : **Organ accompaniment by Carlo Rossini**



Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

MODE 8



Verse (A)

Si quis diligit me. *John 14 : 23*

Whoever loves me will keep my word, *says the* **Lord**, *
and my Father will love him / and we will *come to* **him**.

Verse (B)

Salvator noster Iesus Christus. *2 Tim 1 : 10*

Our Savior Jesus Christ *destroyed* **death** *
and brought life to light *through the* **Gos**pel.

Verse (C)

Deus erat in Christo. *2 Cor 5 : 19*

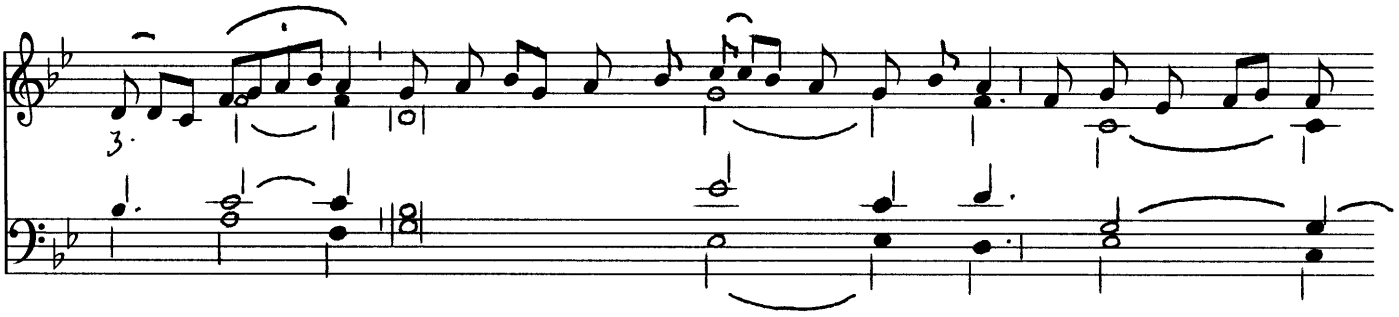
God was reconciling the world to him*self in* **Christ**, *
and entrusting to us the message *of sal***va**tion.

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

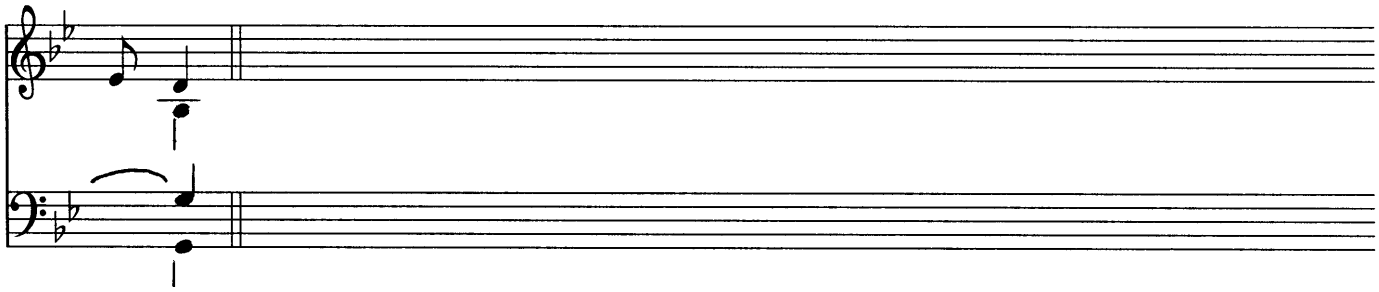
Offertory

Domine, vivifica me. *Psalm 118 : 107. 125*

3. O Lord, * for the sake of your pro- mise give me life, that I may know your



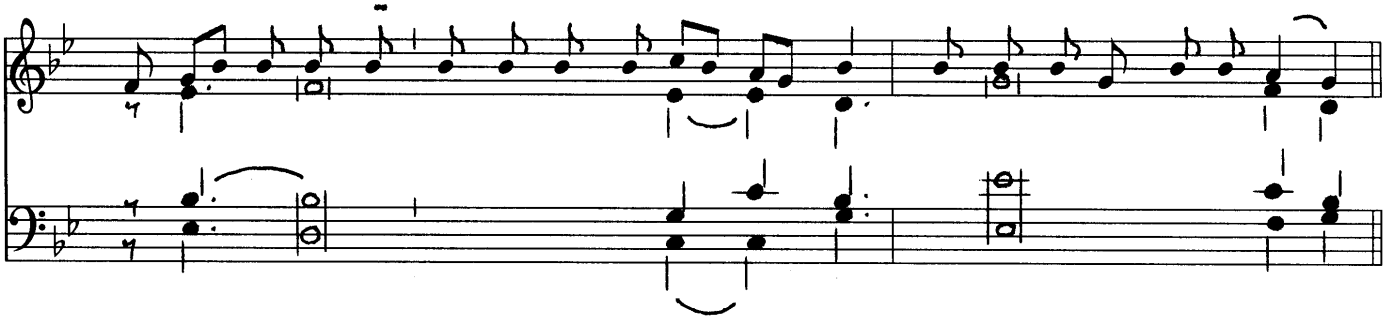
de- crees.



Verse

Da mihi intellectum. *Psalm 118 : 34*

3. Give me discernment, that I may ob- serve your law * and keep it with all my heart.



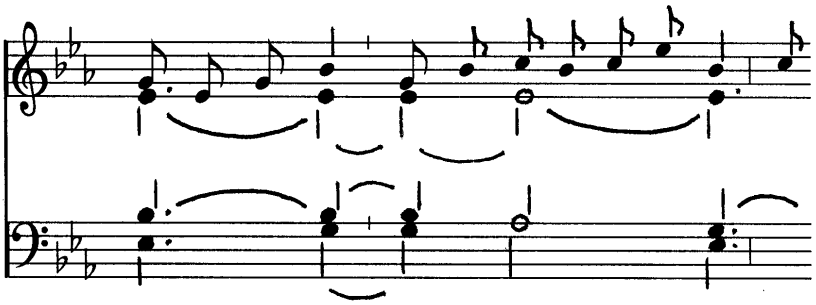
SATB setting of Verse on p. 19.

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

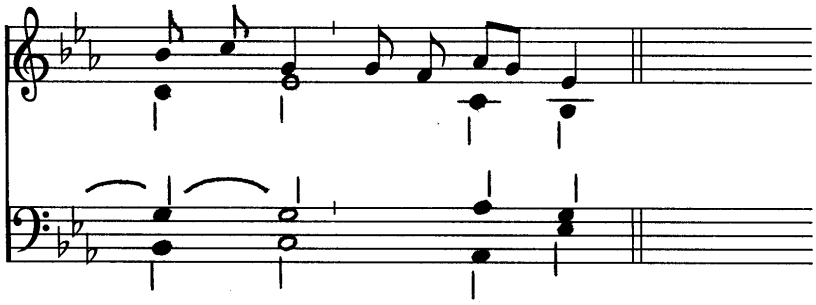
Communion (Option 1)

Laetabimur in salutari tuo. *Ps 19 : 6*

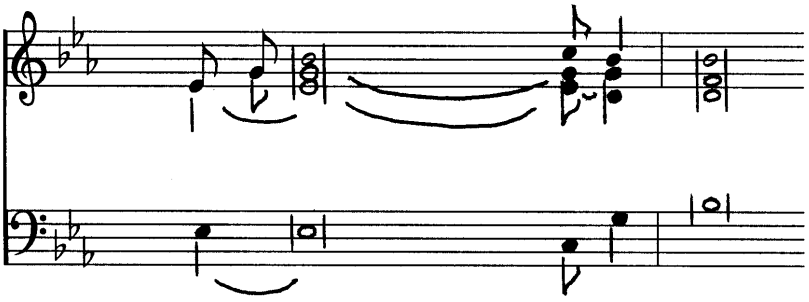
5. We will re- joice * at the vic- to- ry of God and



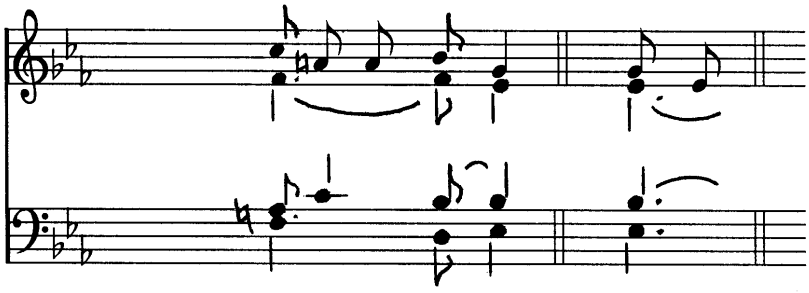
make our boast in his great name.



Verse. Ps 19 : 1. The Lord answer you in time of tri- al ; * the name



of the God of Ja- cob de- fend you. *Ant.* We will.

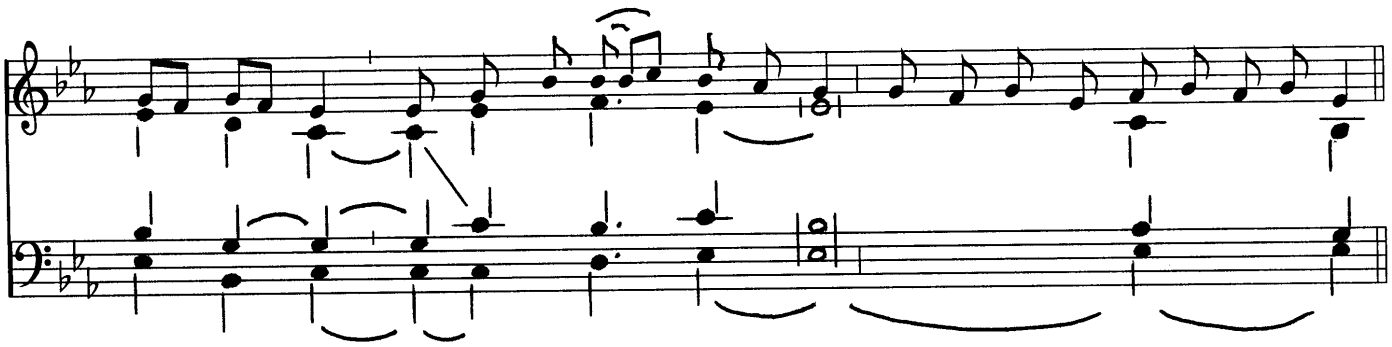


Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

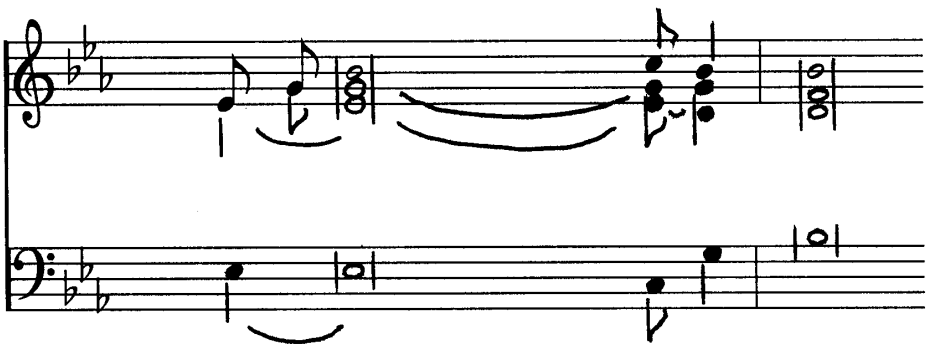
Communion (Option 2)

Christus dilexit nos. *Eph 5 : 2*

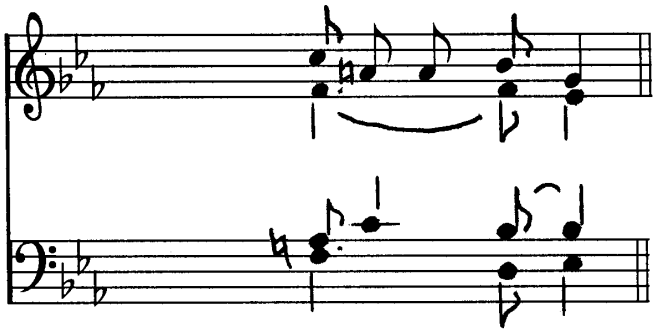
5. Christ loved us * and gave him- self up for us as a fra- grant of- fer- ing to God.



Verse. Ps 19 : 1. The Lord answer you in time of tri- al ; * the name



of the God of Ja- cob de- fend you.



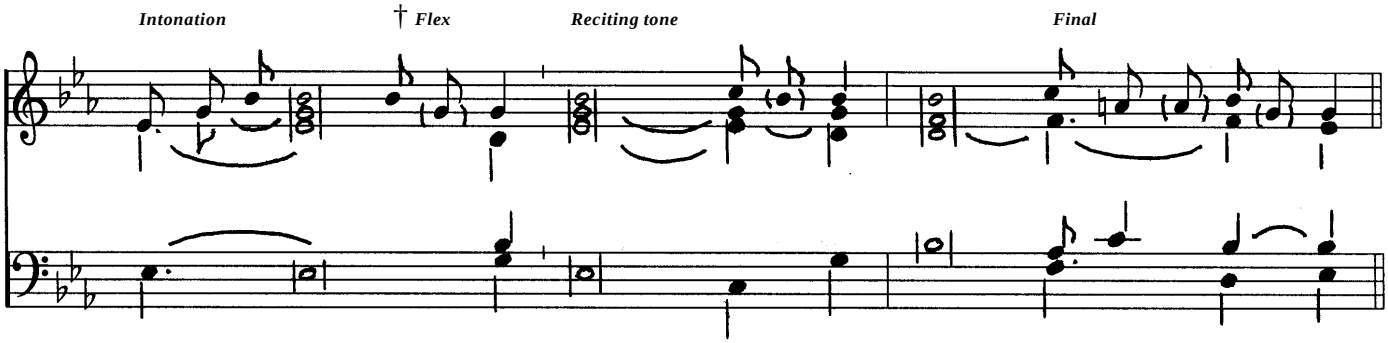
Ant. Christ loved us.

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Sunday XXX Through the Year

Psalm during Communion

Psalm Tone. Mode 5



Verses

Exaudiat te Dominus. *Ps 19*

Intonation 1. The Lord answer you in time of **tri**al ; *
the name of the God of **Ja**cob de**fend** you.
Reciting tone 2. May he send you help from the **ho**ly place, *
from Sion may **he** sus**tain** you. (*Ant.*)

Intonation 3. May he remember all your **of**ferings *
and graciously ac**cept** your **ho**locaust.
Reciting tone 4. May he grant you what is **in** your heart *
and ful**fill** your **e**v'ry plan. (*Ant.*)

Intonation 5. May we shout for joy at your **vic**tory †
and in the name of our God / raise the **stand**ards. *
The **Lord** grant **all** your prayers.
Reciting tone 6. Now I know that the Lord has given victory to his a**noint**ed, †
that he has answered him from his holy **heav**en *
with the strength of his vic**tor**ious **right** hand. (*Ant.*)

Intonation 7. Some are strong in chariots ; / some, in **hor**ses ; *
but we are strong in the **name** of the **Lord**, our God.
Reciting tone 8. O Lord, / grant victory **to** the king, *
and answer us when we **call** up**on** you. (*Ant.*)

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are perfomed thus :

ENTRANCE PROCESSION

1. **The bell rings. All stand.**
2. **Celebrant and ministers begin the procession.**
3. **The choir sings the Introit Antiphon, Psalm Verse, *Gloria Patri*, and repeats the Introit Antiphon *recto tono*.**

INCENSATION OF THE ALTAR AND CRUCIFIX

4. **The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.**
5. **The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.**
6. **Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.**
   a. **The whole Psalm may be sung in unison by all.**
   b. **The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, *a capella*. This is indicated in the program.**
   c. **The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.**

AT THE CHAIR

7. **The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.**
   a. **The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.**
   b. **Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.**
   c. **The Introit covers the action of the entrance of celebrant and ministers and the incesation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.**

PSALM VERSES

8. **Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.**

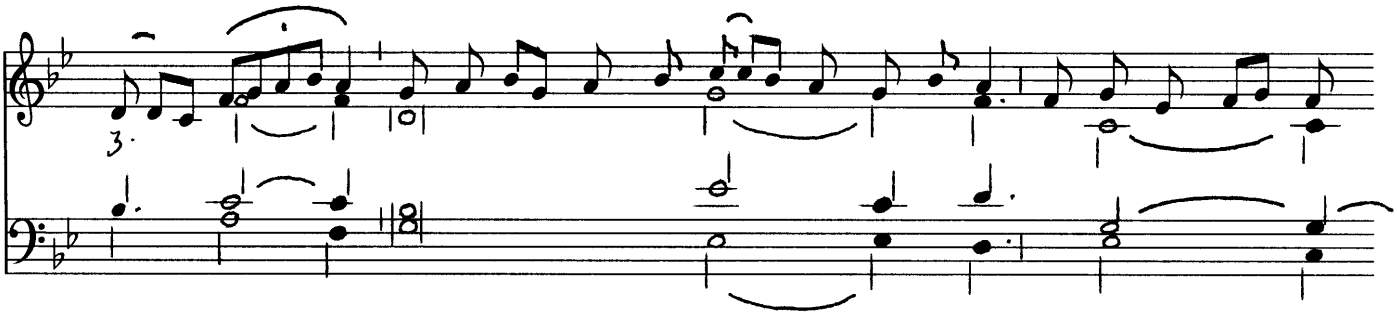
ADAPTATION

9. **Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.**

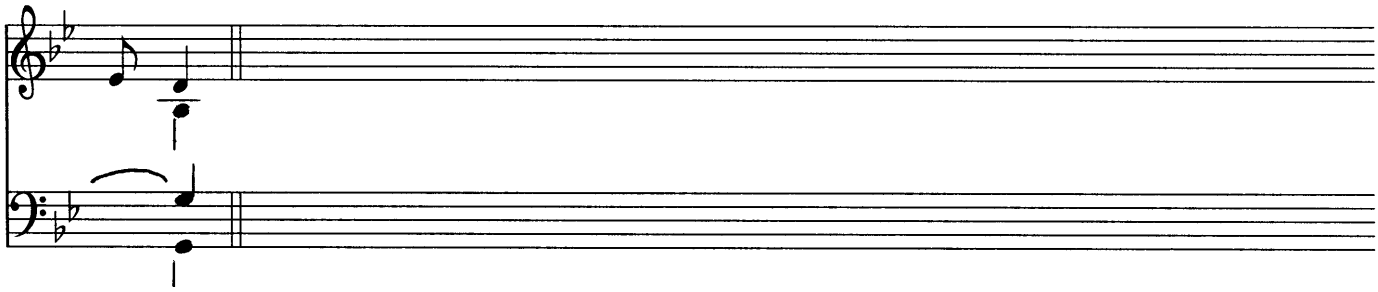
Offertory

Domine, vivifica me. *Psalm 118 : 107. 125*

3. O Lord, * for the sake of your pro- mise give me life, that I may know your



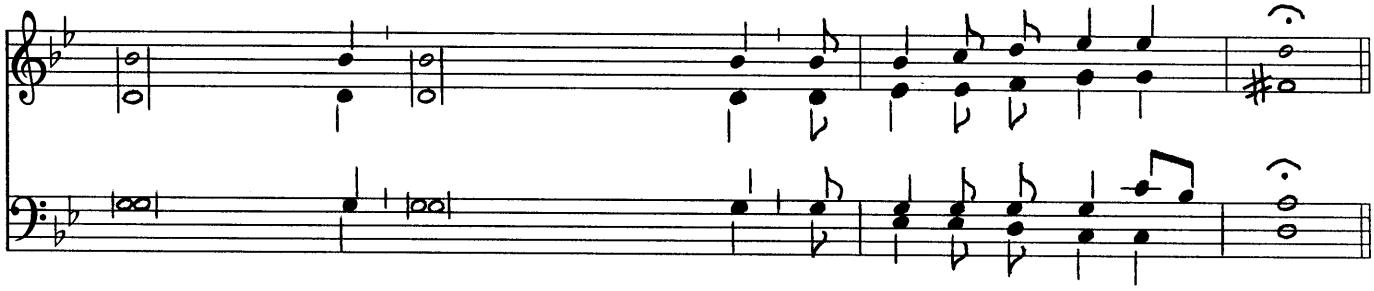
de- crees.



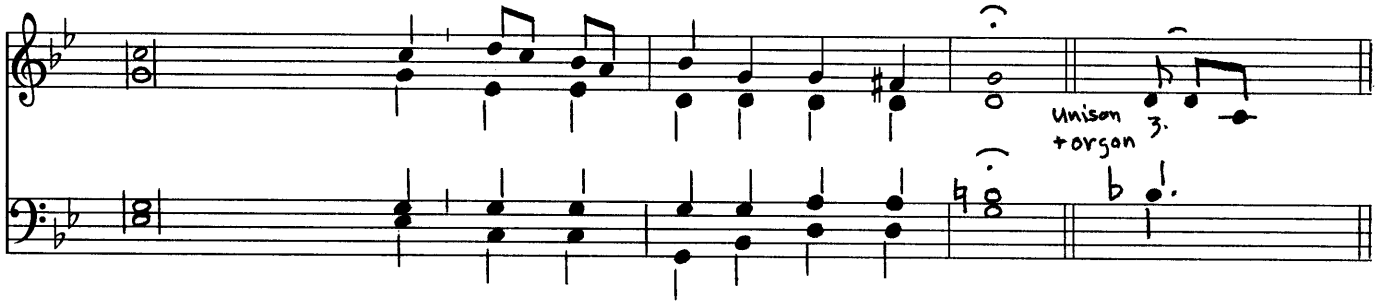
Verse. SATB

Da mihi intellectum. *Psalm 118 : 34. 40*

Give me discernment, that I may observe your law and keep it with all my heart.



I long for your precepts in your jus- tice give me life. Ant. O Lord.



The Antiphon is repeated. Unison with organ accompaniment.

Based on a Psalm Tone by Carlo Rossini.
Arranged by Samuel F. Weber, O.S.B.
Arrangement © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved.