

SACRED HEART OF JESUS -- INTROIT

5. The thoughts of his heart * last through ev- 'ry gen- er- a- tion, that he will res- cue

Musical score for the first line of the Introit. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat major or D minor). The treble staff contains a melodic line with various note values and rests. The bass staff provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the treble staff.

them from death and feed them in time of fa- mine.

Musical score for the second line of the Introit. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat. The treble staff contains a melodic line with various note values and rests. The bass staff provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the treble staff. A small '(4)' is written above the first measure of the treble staff.

PSALM 32

5. Ring out your joy to the Lord, all you just ; for praise is fit- ting for loy- al hearts.

Musical score for the third line of the Introit. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat. The treble staff contains a melodic line with various note values and rests. The bass staff provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the treble staff.

Melody of the antiphon drawn from an earlier version by Columba Kelly, O.S.B. (1966).

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2006
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GLORIA PATRI

Glo- ry be to the Father, and to the Son, and to the Ho- ly Spir- it. * As it was in the begin-

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a melodic line for the voice, followed by a long, sustained organ accompaniment. The lower staff is in bass clef with the same key signature, providing harmonic support with chords and single notes.

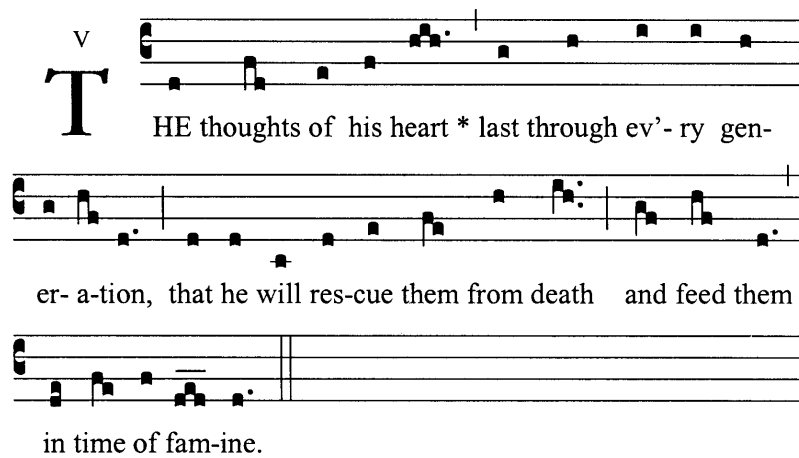
ning, is now, and ev- er shall be, world with-out end. A- men.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, ending with a double bar line. The lower staff continues the organ accompaniment, also ending with a double bar line.

SACRED HEART OF JESUS

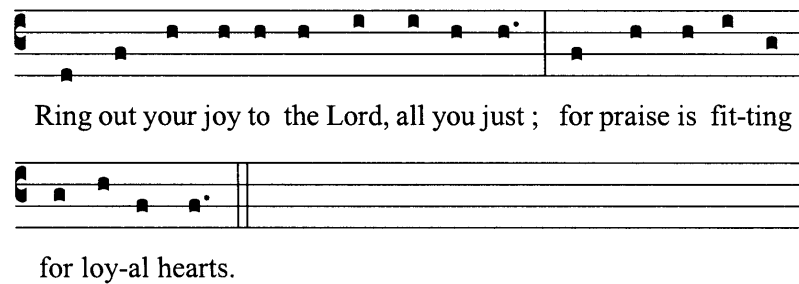
INTROIT

T^v HE thoughts of his heart * last through ev'-ry gen-
er- a-tion, that he will res-cue them from death and feed them
in time of fam-ine.



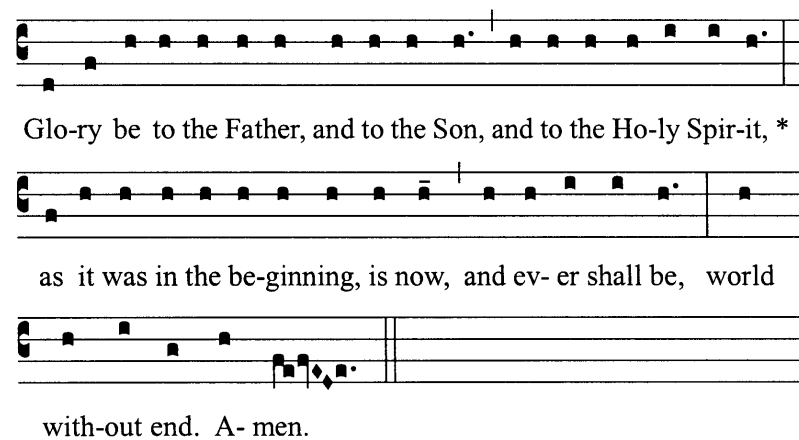
PSALM 32

Ring out your joy to the Lord, all you just ; for praise is fit-ting
for loy-al hearts.



GLORIA PATRI

Glo-ry be to the Father, and to the Son, and to the Ho-ly Spir-it, *
as it was in the be-ginning, is now, and ev-er shall be, world
with-out end. A- men.



Melody of the antiphon drawn from an earlier version by Columba Kelly, O.S.B. (1966).

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