

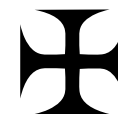
**SUNDAY X  
THROUGH THE YEAR**

**'Proper' of the Mass**

**Set to Gregorian Psalm-tones  
With Organ Accompaniment**

by

**Samuel F. Weber, O.S.B.**



2005

The 'Proper' of the Mass  
for Sundays and Solemnities of the Liturgical Year  
commissioned by  
Prince of Peace Catholic Church,  
Taylors, SC.

2005

## Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

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English tones and harmonizations by Samuel F. Weber, O.S.B.

Harmonization of the hymn tune " Morning Song " by Samuel F. Weber, O.S.B.

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# Sunday X Through the Year

## Psalm During Communion (A) & (B)

Verses

*Ps 17 : 2. 4. 7. 29-30. 32 36*

40

1. I love you, O Lord, *my strength*, \*  
O Lord, my rock, my fortress, my *deliverer*.
2. Praise be the Lord, I *exclaim*, \*  
and I am safe from *my enemies*. (R)
3. In my distress I called upon *the Lord* \*  
and cried out to *my God* ;
4. From his temple he heard *my voice*, \*  
and my cry to him reached *his ears*. (R)
5. You indeed, O Lord, give light to *my lamp* ; \*  
O my God, you brighten the darkness *about* me ;
6. For with your aid I run against *an armed* band, \*  
and by the help of my God / I leap over *a wall*. (R)
7. For who is God except *the Lord* ? \*  
Who is a rock, save *our God* ?
8. You have given me your saving *shield* ; \*  
your right hand has *upheld* me. (R)

# SUNDAY X THROUGH THE YEAR

Introit

*Dominus illuminatio mea.*

*Ps 26 : 1-2*

Antiphon :

II

I

HE Lord is my light and my salva-tion. Who shall

frighten me ? \* The Lord is the defender of my life. Who shall

make me trem-ble ?

Psalm Verse :

*Ps 26 : 3*

II

2

Hough an ar-my encamp a-gainst me, \* my heart will

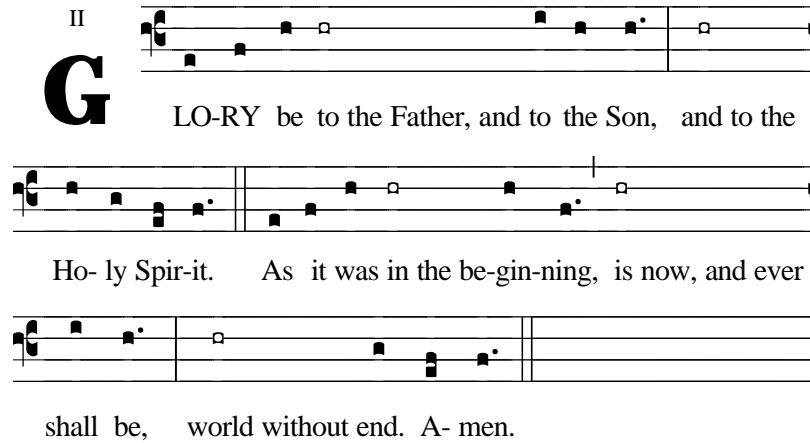
not fear.

# Sunday X Through the Year

## Gloria Patri :

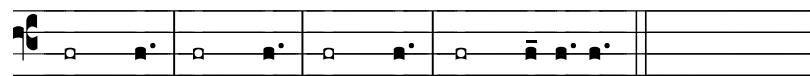
3

II  
**G** LO-RY be to the Father, and to the Son, and to the  
Ho- ly Spir-it. As it was in the be-gin-ning, is now, and ever  
shall be, world without end. A- men.

Musical notation for the Gloria Patri, measures 1-3. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a G4 note. The lyrics are: "LO-RY be to the Father, and to the Son, and to the Ho- ly Spir-it. As it was in the be-gin-ning, is now, and ever shall be, world without end. A- men."

## Antiphon :

4

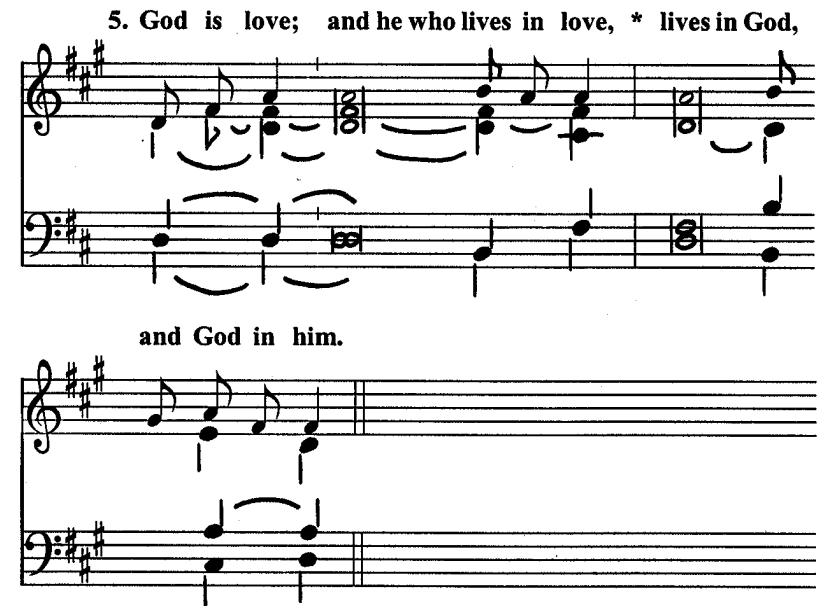
Musical notation for the Antiphon, measures 1-4. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a G4 note. The lyrics are: "The Lord is my light and my salvation. / Who shall frighten me ? / The Lord is the defender of my life. / Who shall make me trem-ble ?"

The Lord is my light and my salvation. / Who shall frighten me ? / The Lord is the defender of my life. / Who shall make me trem-ble ?

# Communion

## Communion (B)

5. God is love; and he who lives in love, \* lives in God,  
and God in him.

Musical notation for Communion (B), measures 1-2. It consists of two systems of two staves each (treble and bass clef). The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a G4 note. The lyrics are: "5. God is love; and he who lives in love, \* lives in God, and God in him."

39

Communion (A)

*Dominus firmamentum meum.*

*Ps 17: 3*

38

5. I can re- ly on the Lord; I can always turn to him for

shel- ter. \* It was he who gave me free-dom. My God,

you are always there to help me!

*Metrical Psalm.*

*Tune : Morning Song (C.M.)*

Ps 26

5

**M**Y Light, my Savior, is the Lord ;  
 Why need I be afraid ?  
 In God Almighty is my strength ;  
 I shall not be dismayed.

One thing have I besought from God ;  
 To Him this prayer I raise,  
 That I may in His house remain  
 And serve Him all my days.

To dwell within His holy place  
 Is ever my desire ;  
 To see the beauty of the Lord  
 And of His ways inquire.

In time of trouble I shall find  
 Safe refuge in His shrine ;  
 In His pavillion evermore  
 Sure hiding-place is mine.

My sacrifice of gratitude  
 I offer to the Lord.  
 And ever in His temple-courts  
 His Name shall be adored.

To Father, Son, and Holy Ghost,  
 The God Whom we adore,  
 Be glory, as it was, is now,  
 And shall be evermore.

*Scottish Metrical Psalter (1650)*

BLANK

Offertory

*Illumina oculos meos.*

*Ps 12 : 4-5*

4. Give light to my eyes that I may never sleep in death,\*

Musical notation for the first system of the offertory. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics '4. Give light to my eyes that I may never sleep in death,\*' are written below the notes.

37

lest my enemy say, "I have overcome him."

Musical notation for the second system of the offertory. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with quarter and eighth notes, and the bass staff provides a harmonic accompaniment. The lyrics 'lest my enemy say, "I have overcome him."' are written below the notes.

Alleluia

1. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

Verse (C)

Propheta magnus.

Lk 7 : 16

1. A great prophet has ris- en in our midst, God has

36

visit- ed his peo- ple.

Responsorial Psalm (A)

Qui immaculatus est.

Ps 49 : 23b

Refrain

VIII

**T**

7

O the up-right I will show the sav- ing pow' r of God.

Verses

Ps 49 : 1. 8. 12-13. 14-15

8

1. God the Lord has spoken and summoned the **earth**, \*  
from the rising of the sun to its **setting**.
2. "Not for your sacrifices do I **rebuke** you, \*  
for your holocausts are *before me* **always**." (R.)
3. "If I were hungry, I *would not* **tell** you, \*  
for mine are the world and its **fullness**.
4. Do I eat the flesh of *strong* **bulls**, \*  
or is the blood of *goats* my **drink** ?" (R.)
5. "Offer to God praise as your **sacrifice** \*  
and fulfill your vows to the **Most High** ;
6. Then call upon me in time of *distress* ; \*  
I will rescue you, / and you shall glorify **me** ." (R.)

Responsorial Psalm (B)

Apud Dominum.

Ps 129 : 7bc

Refrain

9

VIII  
**W**ITH the Lord there is mer- cy, and fullness of

re-demp-tion.

10 Verses

Ps 129 : 1-2. 3-4. 5-6. 7-8

1. Out of the depths I cry to you, O **Lord** ; \*  
Lord, *hear my voice* !
2. O let your ears *be attentive* \*  
to the voice of my *supplication*. (R̃)
3. If you, O Lord, *mark iniquities*, \*  
Lord, *who can stand* ?
4. But with you *is forgiveness*, \*  
that you may *be revered*. (R̃)
5. I trust *in the Lord* ; \*  
my soul trusts *in his word*.
6. More than sentinels wait *for the dawn*, \*  
let Israel wait *for the Lord*. (R̃)
7. For with the *Lord is kindness* \*  
and with him is *plenteous redemption*
8. and he will *redeem Israel* \*  
from all *their iniquities*. (R̃)

Verse (B)

Nunc princeps huius mundi.

Jn 12 : 31b-32

1. Now the ruler of this world will be driv- en out, says the

35

Lord; and when I am lifted up from the earth, I will draw

everyone to my- self.



Alleluia

1. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

33

Verse (A)

*Evangelizare pauperibus.*

*Cf. Lk 4 : 18*

1. The Lord sent me to bring glad tid-ings to the poor,

34

and to proclaim liberty to the cap- tives.

Responsorial Psalm (C)

*Exaltabo te, Domine.*

*Ps 30 : 2a*

Refrain

VIII

I

II

will praise you, Lord, for you have re-scued me.

Verses

*Ps 30 : 2. 4. 5-6. 11. 12. 13* **12**

1. I will extol you, O Lord, for you *drew me clear* \*  
and did not let my enemies rejoice *over me*.
2. O Lord, you brought me up *from the nether world* ; \*  
you preserved me from among those /  
going down into *the pit*. (R)
3. Sing praise to the Lord, *you his faithful ones*, \*  
and give thanks to his *holy name*.
4. For his anger lasts *but a moment* ; \*  
a lifetime, *his good will*.
5. At nightfall, weeping *enters in*, \*  
but with the *dawn, rejoicing*. (R)
6. Hear, O Lord, and have pity *on me* ; \*  
O Lord, *be my helper*.
7. You changed my mourning *into dancing* ; \*  
O Lord, my God, / forever will I *give you thanks*. (R)

Alleluia

13

I  
**A** L-le-lu-ia, al-le-lu-ia, al-le-lu-ia.



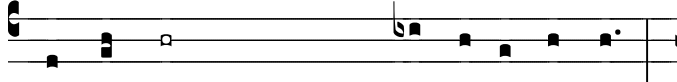
Verse (A)

*Evangelizare pauperibus.*


*Cf. Lk 4 : 18*

14

I  
**T** HE Lord sent me to bring glad tid-ings to the poor,



and to proclaim liberty to the cap-tives.



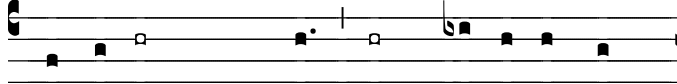
Verse (B)

*Nunc princeps huius mundi.*

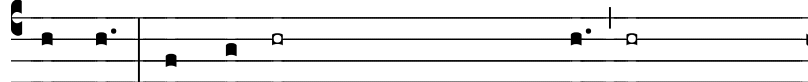
*Jn 12 : 31b-32*

15

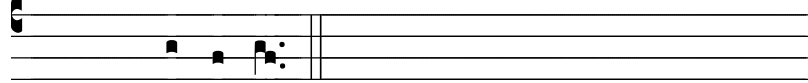
I  
**N** OW the ruler of this world will be driv-en out, says



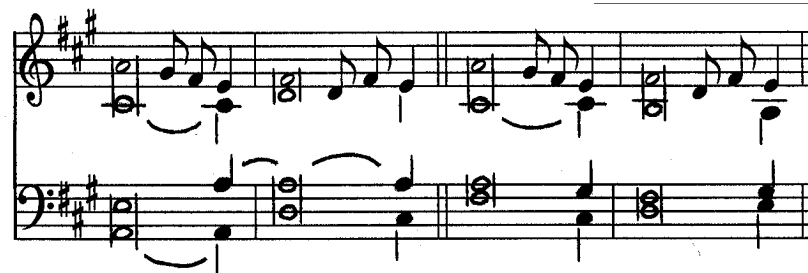
the Lord ; and when I am lifted up from the earth, I will draw



everyone to my-self.




3. Sing praise to the Lord, *you his faithful ones*, \*  
and give thanks to his *holy name*.



4. For his anger lasts *but a moment* ; \*  
a lifetime, *his good will*.
5. At nightfall, weeping *enters in*, \*  
but with the *dawn, rejoicing*. (R.)
6. Hear, O Lord, and have pity *on me* ; \*  
O Lord, *be my helper*.
7. You changed my mourning *into dancing* ; \*  
O Lord, my God, / forever will I *give you thanks*. (R.)

# Sunday X Through the Year

## Responsorial Psalm (C)

*Exaltabo te, Domine.*

*Ps 29 : 2a*

### Refrain

8. I will praise you, Lord, for you have re-scued me.

31

### Verses

*Ps 29 : 2. 4. 5-6. 11. 12. 13*

32

1. I will extol you, O Lord, for you *drew me clear* \*  
and did not let my enemies rejoice *over me*.

2. O Lord, you brought me up *from the nether world* ; \*  
you preserved me from among those /  
going down into *the pit*. (R)

# Alleluia

## Verse (C)

*Propheta magnus.*

*Lk 7 : 16*

I

**A**

great prophet has ris-en in our midst, God has visit-

16

ed his peo-ple.

### Offertory

*Illumina oculos meos.*

*Ps 12 : 4-5*

IV

**G**

IVE light to my eyes that I may nev-er sleep in death,

17

lest my enemy say, " I have o-ver-come him. "

Communion (A)

*Dominus firmamentum meum.*

*Ps 17 : 3*

18

V  
**I** can re-ly on the Lord ; I can always turn to him for  
shel-ter. \* It was he who gave me my freedom. My God, you  
are always there to help me !

Communion (B)

*Deus caritas est.*

*1 Jn 4 : 16*

19

V  
**G**OD is love, and he who lives in love, \* lives in God,  
and God in him.

Responsorial Psalm (B)

*Apud Dominum.*

*Ps 129 : 7bc*

Refrain

8. With the Lord there is mer- cy, and fullness of re-emption.

29

Verses

*Ps 129 : 1-2. 3-4. 5-6. 7-8*

30

1. Out of the depths I cry to you, O Lord ; \*  
Lord, *hear my voice* !
2. O let your ears *be attentive* \*  
to the voice of my *supplication*. (R)
3. If you, O Lord, *mark iniquities*, \*  
Lord, *who can stand* ?
4. But with you *is forgiveness*, \*  
that you may *be revered*. (R)
5. I trust *in the Lord* ; \*  
my soul trusts *in his word*.
6. More than sentinels wait *for the dawn*, \*  
let Israel wait *for the Lord*. (R)
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and with him is *plenteous redemption*
8. and he will *redeem Israel* \*  
from all *their iniquities*. (R)

Responsorial Psalm (A)

Qui immaculatus est.

Ps 49 : 23b

8. To the up- right I will show the sav- ing pow'r of God.

27

Verses

Ps 49 : 1. 8. 12-13. 14-15

28

1. God the Lord has spoken and summoned *the earth*, \*  
from the rising of the sun *to its setting*.
2. " Not for your sacrifices do *I rebuke* you, \*  
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3. " If I were hungry, I *would not tell* you, \*  
for mine are the world *and its fullness*.
4. Do I eat the flesh *of strong bulls*, \*  
or is the blood of *goats my drink* ?" (R)
5. " Offer to God praise *as your sacrifice* \*  
and fulfill your vows *to the Most High* ;
6. Then call upon me in time *of distress* ; \*  
I will rescue you, / and you shall *glorify me*." (R)

Psalm During Communion

Verses

Ps 17 : 2. 4. 7. 29-30. 32 36

1. I love you, O Lord, *my strength*, \*  
O Lord, my rock, my fortress, my *deliverer*.
2. Praised be the Lord, I *exclaim*, \*  
and I am safe from *my enemies*. (R)
3. In my distress I called upon *the Lord* \*  
and cried out to *my God* ;
4. From his temple he heard *my voice*, \*  
and my cry to him reached *his ears*. (R)
5. You indeed, O Lord, give light to *my lamp* ; \*  
O my God, you brighten the darkness *about* me ;
6. For with your aid I run against *an armed band*, \*  
and by the help of my God / I leap over *a wall*. (R)
7. For who is God except *the Lord* ? \*  
Who is a rock, save *our God* ?
8. You have given me your saving *shield* ; \*  
your right hand has *upheld* me. (R)

# SUNDAY X THROUGH THE YEAR

## Introit

*Dominus illuminatio mea.*

*Ps 26 : 1-2*

*Antiphon :*

2. The Lord is my light and my sal-va-tion. Who shall fright-

21

en me? \* The Lord is the defender of my life. Who shall

make me trem-ble?

## Introit

*Metrical Psalm.*

*Tune : Morning Song (C.M.)*

Ps 26

26

**M**Y Light, my Savior, is the Lord ;  
Why need I be afraid ?  
In God Almighty is my strength ;  
I shall not be dismayed.

One thing have I besought from God ;  
To Him this prayer I raise,  
That I may in His house remain  
And serve Him all my days.

To dwell within His holy place  
Is ever my desire ;  
To see the beauty of the Lord  
And of His ways inquire.

In time of trouble I shall find  
Safe refuge in His shrine ;  
In His pavillion evermore  
Sure hiding-place is mine.

My sacrifice of gratitude  
I offer to the Lord.  
And ever in His temple-courts  
His Name shall be adored.

To Father, Son, and Holy Ghost,  
The God Whom we adore,  
Be glory, as it was, is now,  
And shall be evermore.

*Scottish Metrical Psalter (1650)*

# Sunday X Through the Year

Metrical Psalm.

Tune : Morning Song (C.M.)

25

Musical score for the Metrical Psalm, Morning Song (C.M.). It consists of two systems of two staves each (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is common time (C.M.). The music is a simple, homophonic setting of a psalm verse.

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# Introit

Psalm Verse :

Ps 26 : 3

2. Though an ar- my encamp a- gainst me, \* my heart will

Musical score for the Introit, Psalm Verse. It consists of two systems of two staves each (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is common time. The music is a simple, homophonic setting of a psalm verse.

22

not fear.

Musical score for the Introit, Psalm Verse (continued). It consists of two systems of two staves each (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is common time. The music is a simple, homophonic setting of a psalm verse.

# Sunday X Through the Year

## Gloria Patri :

2. Glo-ry be to the Father, and to the Son, \* and to the

23

Musical notation for the first system of the Gloria Patri, measures 1-4. It consists of a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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