Easter Octave

THIS IS THE DAY

Chants for the Divine Office,

Set to Gregorian Tones
With Organ Accompaniment

by

Samuel F. Weber, O.S.B.

2007
Acknowledgements

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English chants and harmonizations by Samuel F. Weber, O.S.B.

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On the cover: Medieval Choir, Anonymous woodcut from *Der Spiegel des Menschlichen Lebens*. Augsburg, 1479.

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**THIS IS THE DAY**

Responsory at Lauds and Vespers during Easter Octave.

Mode 6

6. This is the day * the Lord has made, let us re- joice and be glad, al- le- lu- ia.

Chant melody and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B.
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EMAIL: webersf@wfu.edu
2. This is the day the Lord has made,* let us rejoice and be glad, alleluia.

HIS is the day the Lord has made,* let us rejoice and be glad, alleluia.
THIS IS THE DAY

Responsory at Lauds and Vespers during Easter Octave.

Mode 5

5. This is the day the Lord has made, * let us re-joice and be glad, al-le-lu-ia.

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HIS is the day the Lord has made, let us re-joice

and be glad, al-le-lu-ia.

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8. This is the day the Lord has made, * let us re-joice and be glad, al-le-lu-ia.
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Mode 2

2. This is the day * the Lord has made, let us re-joice and be glad, al-le-lu-ia.

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HIS is the day * the Lord has made, * let us re-joice
and be glad, al-le-lu-ia.

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Mode 8

8. This is the day * the Lord has made, let us re- joice and be glad, al- le- lu- ia.

[Music notation image]

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HIS is the day * the Lord has made, let us re-joice

and be glad, al-le-lu-ia.

[Music notation image]

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