

Easter Octave

THIS IS THE DAY

Chants for the Divine Office,

**Set to Gregorian Tones
With Organ Accompaniment**

by

Samuel F. Weber, O.S.B.



2007

Acknowledgements

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English chants and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

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THIS IS THE DAY

Responsory at Lauds and Vespers during Easter Octave.

Mode 6

6. This is the day * the Lord has made, let us re-joice and be glad, al- le- lu- ia.

The musical score consists of two staves. The upper staff is in treble clef and contains a vocal line with a melody of eighth and quarter notes, including some slurs and ties. The lower staff is in bass clef and contains organ harmonies, primarily consisting of block chords and some moving lines, with a few slurs.

Chant melody and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B.
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Ant.
VI

T HIS is the day * the Lord has made, let us re-joice

The antiphona score is presented on two staves. The upper staff shows the chant melody with square neumes on a four-line staff. The lower staff shows the organ accompaniment with square neumes on a four-line staff. The text 'T HIS is the day * the Lord has made, let us re-joice' is written below the first staff, and 'and be glad, al- le- lu- ia.' is written below the second staff.

and be glad, al- le- lu- ia.

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Mode 2

2. This is the day the Lord has made, * let us re-joice and be glad, al- le- lu- ia.

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Ant.
VI

T HIS is the day the Lord has made, * let us re-joice

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Mode 5

5. This is the day the Lord has made,* let us re-joice and be glad, al- le- lu- ia.

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Ant.
v

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THIS IS THE DAY

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Mode 8

8. This is the day the Lord has made,* let us re-joice and be glad, al-le-lu-ia.

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Ant.
VIII

T

HIS is the day the Lord has made, let us re-joyce

and be glad, al-le-lu-ia.

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Mode 2

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Ant.

T

HIS is the day * the Lord has made, * let us re-joice

and be glad, al- le- lu- ia.

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Ant.
VIII

THIS is the day * the Lord has made, let us re-joyce

and be glad, al- le- lu- ia.

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