

6 January

**THE EPIPHANY OF THE LORD**

**'Proper' of the Mass**

**Set to Gregorian Psalm-tones  
With Organ Accompaniment**

by

**Samuel F. Weber, O.S.B.**



2006

The 'Proper' of the Mass  
for Sundays and Solemnities of the Liturgical Year  
commissioned by  
Prince of Peace Catholic Church,  
Taylors, SC.

2006

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**Acknowledgements**

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

Translations of the Offertory Verse and Psalms for the Introit and Communion prepared by the editor to accord with the requirements of *Liturgiam Authenticam*. These translations are based on the *Douai-Reims version*, as well as *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C., and *The Revised Standard Version, An Ecumenical Edition* © 1973 by Division of Christian Education of the National Council of Churches of Christ in the United States of America.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work '*Proper' of the Mass for the Entire Liturgical Year*, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

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One copy of this project is made available to interested parties for educational purposes only, on a not-for-profit, not for publication basis, for private distribution only. It is hoped that this project will result in a permanent resource once the expected English translation of the *Missale Romanum* (2003) is promulgated.

6 January

# THE EPIPHANY OF THE LORD

## Tone 6 F

Musical notation for Tone 6 F, consisting of two parts labeled A and B. Part A is a melodic line in the treble clef, and part B is a harmonic accompaniment in the bass clef. The notation includes various rhythmic values and rests.

## Tone 7 d

Musical notation for Tone 7 d, consisting of two parts labeled A and B. Part A is a melodic line in the treble clef, and part B is a harmonic accompaniment in the bass clef. The notation includes various rhythmic values and rests.

### INTROIT

1. The Lord and ruler *is coming* ; \*  
kingship is his, / and government *and power*.
2. O God, with your judgment *endow the king* , \*  
and with your justice *the king's* son.
3. Glory be to the Father, and *to the Son* , \*  
and to the Holy **Spirit**.
4. As it was in the beginning, †  
is now and *ever shall* be, \*  
world without end. **Amen**.

*Repetition of the Introit Antiphon : \**

The Lord and ruler is coming ; | kingship is his, |  
and government and **power**.

### OFFERTORY

1. The kings of Tharsis and the isles shall *offer gifts* ; \*  
the kings of Arabia and Saba shall *bring tribute*.
2. All kings shall *pay him homage* , \*  
all nations *shall serve* him.

### COMMUNION

- B** We have seen his star *in the east* , \*  
and have come with gifts to adore *the Lord*.

(\*)  
Organ accomp.  
for the repetition  
of the Introit.

Organ accompaniment for the repetition of the Introit, shown in a grand staff with treble and bass clefs. The notation includes various chords and melodic lines.



## 6 January: Epiphany of the Lord

### PSALM VERSE

O God, with your judgment endow the king, \* and with your justice endow the king's son.

Musical score for the Psalm Verse. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The piece concludes with a double bar line.

### GLORIA PATRI

Glo- ry be to the Father, and to the Son, and to the Ho- ly Spir- it. \* As it was in the

Musical score for the Gloria Patri. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The piece concludes with a double bar line.

beginning, is now, and ev- er shall be, world with- out end. A- men.

Musical score for the Gloria Patri. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The piece concludes with a double bar line.

**6 January: Epiphany of the Lord**

**Due to a lack of time, the Propers are incomplete for the Year 2006.**

**More settings will be provided for 2007.**