

CHRISTMAS :
AT THE VIGIL MASS

'Proper' of the Mass

**Set to Gregorian Tones
With Organ Accompaniment**

by

Samuel F. Weber, O.S.B.



2005

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

Translations of the Offertory Verse and Psalms for the Introit and Communion prepared by the editor to accord with the requirements of *Liturgiam Authenticam*. These translations are based on the *Douai-Reims version*, as well as *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C., and *The Revised Standard Version, An Ecumenical Edition* © 1973 by Division of Christian Education of the National Council of Churches of Christ in the United States of America.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work '*Proper*' of the Mass for the Entire Liturgical Year, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

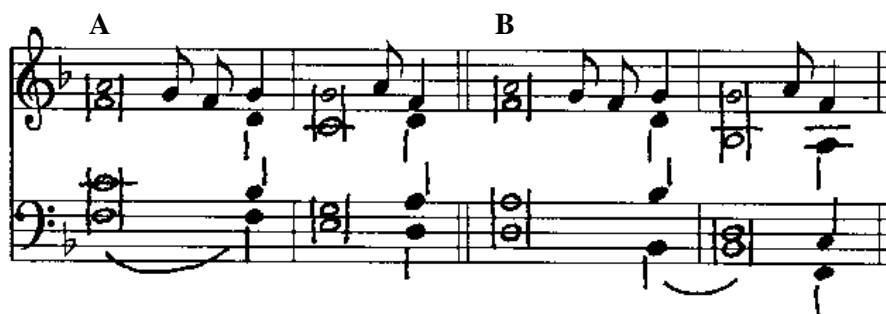
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ADVENT : SUNDAY III

Tone 6



INTROIT

- A** 1. Today *you will know* *
that the Lord is coming to **save** us,
B 2. and *in the morning* *
you will see *his glory*.
- B** 3. The Lord's is the earth *and its fullness* ; *
the world and those *who dwell* in it.
- A** 4. Glory be to the Father, and *to the Son*, *
and to the Holy **Spirit**.
- B** 5. As it was in the beginning, †
is now and *ever shall* be, *
world without end. **Amen**.

OFFERTORY

- B** Lift up, O gates, your lintels ; /
reach up, you *ancient portals*, *
that the king of glory may enter **in**.

COMMUNION

- B** The glory of the Lord will *be revealed* ; *
and all mankind will see the saving power *of God*.

*Repetition of the Introit Antiphon : **

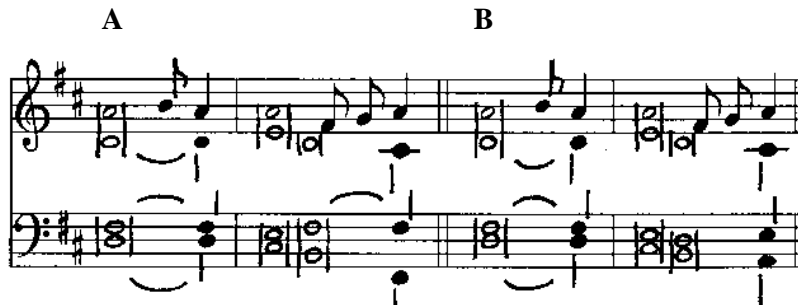
Today you will know, | that the Lord is coming to save us, | and in the morning | you will see his | **glory**.

(*)
*Organ accomp.
for the repetition
of the Introit.*



Advent : Sunday IV

Modal Psalm Tone. Mode 5



NTROIT

- A** 1. Today you *will know* *
that the Lord is coming to save us,
- B** 2. and in *the morning* *
you will see his glory.
- B** 3. The Lord's is the earth and *its fullness* ; *
the world and those who dwell in it.
- A** 4. Glory be to the Father, and to *the Son*, *
and to the Holy Spirit.
- B** 5. As it was in the beginning, †
is now and *ever shall* be, *
world without end. Amen.
- A** 6. Today you *will know* *
that the Lord is coming to save us,
- B** 7. and in *the morning* *
you will see his glory.

OFFERTORY

- B** Lift up, O gates, your lintels ; /
reach up, you ancient **portals**, *
that the king of glory may enter in.

COMMUNION

- B** The glory of the Lord will be *revealed* ; *
and all mankind will see the saving pow'r of God.

NOTE

The modal psalm tone may be sung in unison with organ accompaniment, or SATB a cappella

POINTING :

1. One final accent : **bold type**
2. One or two preparatory syllables : *italic type*
3. Change of harmony in the middle of the recitation : underlined syllable
Change of harmony affects only the organ accompaniment or the ATB parts.
Change of harmony does not affect the melody line.

Nativity of the Lord : At the Vigil Mass

INTROIT

6. To- day you will know * that the Lord is com- ing to save us, and in the morn- ing

you will see his glo- ry.

PSALM 71 SATB or unison with organ accompaniment

1. O Lord, with your judgment en- | *dow the King*,
and with your *justice the King's* son.
He shall govern your people with **justice**
and your af- | **flicted ones with judgment.** (R.)
2. The mountains shall yield | *peace for the people*,
and *the hills justice.*
He shall defend the afflicted among the **people**,
save the | **children of the poor.** (R.)

3. May he endure as | **long as the sun,** *
and like the moon through all *generations.*
Justice shall flower in his **days,** *
and profound peace, / till the | **moon be no more.** (R.)
4. Glory be to the Father, and | *to the Son,* *
and to the **Holy Spirit.**
As it was in the beginning, / is now, and ever **shall be,** *
| **world** without end. **Amen.** (R.)

Nativity of the Lord : At the Vigil Mass

CHANT VERSES

Verse

Ps 23

6. The Lord's is the earth and its full-ness ; * the world and those who dwell in it.

Musical notation for the first verse of the chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble staff, and the organ accompaniment is in the bass staff. The piece begins with a 7-measure rest in both staves. The melody features a series of eighth notes and quarter notes, with some notes beamed together. The organ accompaniment consists of chords and single notes, providing harmonic support for the chant.

Gloria Patri

6. Glo- ry be to the Fa-ther, and to the Son, and to the Ho-ly Spir- it. * As it was

Musical notation for the first part of the Gloria Patri. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble staff, and the organ accompaniment is in the bass staff. The piece begins with a 7-measure rest in both staves. The melody features a series of eighth notes and quarter notes, with some notes beamed together. The organ accompaniment consists of chords and single notes, providing harmonic support for the chant.

in the be-gin-ning, is now and ev-er shall be, world with-out end. A- men.

Musical notation for the second part of the Gloria Patri. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble staff, and the organ accompaniment is in the bass staff. The piece begins with a 7-measure rest in both staves. The melody features a series of eighth notes and quarter notes, with some notes beamed together. The organ accompaniment consists of chords and single notes, providing harmonic support for the chant.

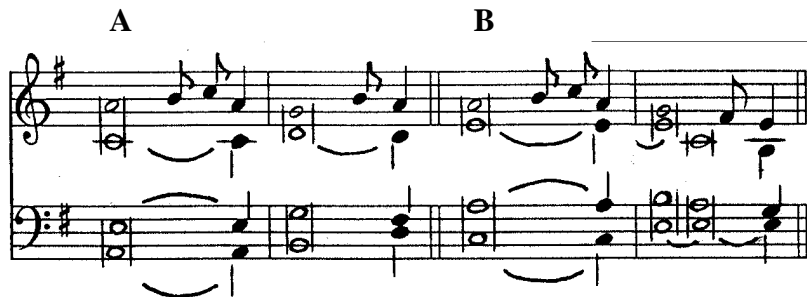
Nativity of the Lord : At the Vigil Mass

Responsorial Psalm (ABC)

Misericordias tuas.

Psalm 88 : 2a

7. For- ev- er I will sing the good-ness of the Lord.



Verses

Psalm 88 : 4-5. 16-17. 27. 29

1. " I have made a covenant *with my chosen* one, *
I have sworn to David *my servant* :
Forever will I confirm *your posterity* *
and establish your throne for all generations. " (R.)
2. Blessed the people who know the *joyful shout* ;
in the light of your countenance, O Lord, *they walk*.
At your name they rejoice *all the day*, *
and through your justice they are *exalted*. (R.)
3. He shall say of me, " You *are my father*, *
my God, the rock, *my savior*. "
Forever I will maintain my kindness toward him, *
and my covenant with him *stands firm*. (R.)

Nativity of the Lord : At the Vigil Mass

8. Al- le- lu- ia.

A

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

B

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

C

VERSE

Years ABC : Verse

Crastina die.

Tomorrow the wickedness of the earth will *be destroyed* : *
the Savior of the world will reign *over us*.

Nativity of the Lord : At the Vigil Mass

8. Al- le- lu- ia, al- le- lu- ia.

D

Organ accompaniment by Carlo Rossini

VIII.

E

VERSE

Years ABC : Verse

Crastina die.

Tomorrow the wickedness of the earth will *be destroyed* : *
the Savior of the world will reign *over us*.

8. Al- le- lu- ia.

F

Years ABC : Verse

Crastina die.

Tomorrow the wickedness of the earth will *be destroyed* : *
the Savior of the world will reign *over us*.

Nativity of the Lord : At the Vigil Mass

OFFERTORY

4 A*. Lift up, O gates, * your lin-tels ; reach up, you an-cient por-tals, that the king of glo- ry

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

may come in.

The second system of musical notation continues the piece with two staves. The upper staff in treble clef shows the continuation of the melodic line, ending with a double bar line. The lower staff in bass clef continues the harmonic accompaniment, also ending with a double bar line.

VERSE

4 A*. Who is this king of glo- ry ? * The Lord of hosts ; he is the king of glo- ry.

The first system of musical notation for the Verse consists of two staves. The upper staff in treble clef features a melodic line with a '7' marking below the first measure, indicating a specific rhythmic or melodic pattern. The lower staff in bass clef provides a harmonic accompaniment with chords and single notes.

