

NATIVITY OF OUR LORD
Mass during the Day

'Proper' of the Mass

Set to Gregorian Tones
With Organ Accompaniment

by

Samuel F. Weber, O.S.B.



2005

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

Acknowledgements

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Translations of the Offertory Verse and Psalms for the Introit and Communion prepared by the editor to accord with the requirements of *Liturgiam Authenticam*. These translations are based on the *Douai-Reims version*, as well as *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C., and *The Revised Standard Version, An Ecumenical Edition* © 1973 by Division of Christian Education of the National Council of Churches of Christ in the United States of America.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work '*Proper*' of the Mass for the Entire Liturgical Year, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

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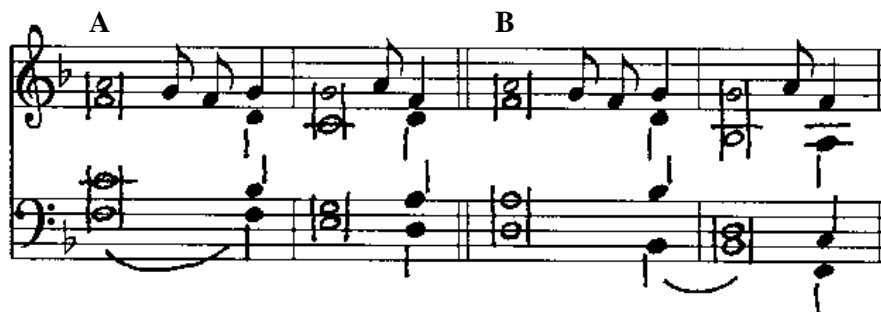
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NATIVITY OF OUR LORD

Mass during the Day

Tone 6



INTROIT

1. A child is *born for us*,*
a son / given *to us* ;
2. dominion is laid *on his shoulder*,*
and he shall be called Wonderful-Counsellor, /
Prince of Peace.
- B** 3. Sing to the Lord *a new song*,*
because he has done *wondrous deeds*.
4. Glory be to the Father, and *to the Son*,*
and to the Holy *Spirit*.
5. As it was in the beginning, †
is now and *ever shall be*,*
world without end. **Amen**.

OFFERTORY

1. Yours are the heavens, and yours *is the earth* ;*
the world and its fullness *you have founded*.
2. *Justice and judgment**
are the foundations of *your throne*.

COMMUNION

- B** All the ends of the *earth have seen**
the saving power of **God**.

*Repetition of the Introit Antiphon : **

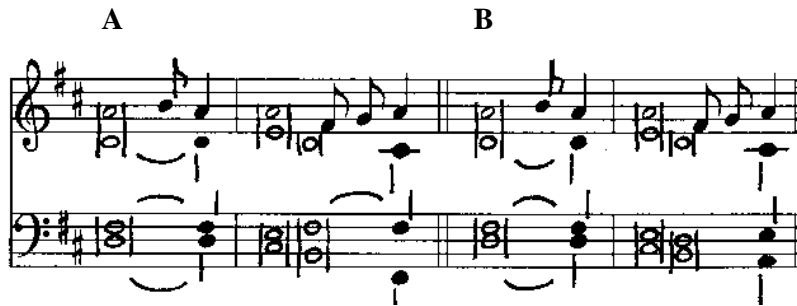
A child is born for us, | a son / given to us ; | dominion is laid on his shoulder, |
and he shall be called Wonderful- Counsellor, | **Prince** of Peace.

(*)
*Organ accomp.
for the repetition
of the Introit.*



Nativity of Our Lord : Mass During the Day

Modal Psalm Tone. Mode 5



INTROIT

1. A child is born *for us*, *
a son / given to us ;
 2. dominion is laid on *his* **shoulder**, *
and he shall be called Wonderful-Counsellor, /
Prince of Peace.
- B** 3. Sing to the Lord a *new song*, *
because he has done wondrous deeds.
4. Glory be to the Father, and to *the Son*, *
and to the Holy Spirit.
 5. As it was in the beginning, †
is now and *ever shall be*, *
world without end. Amen.
 6. A child is born *for us*, *
a son / given to us ;
 7. dominion is laid on *his* **shoulder**, *
and he shall be called Wonderful-Counsellor, /
Prince of Peace.

OFFERTORY

1. Yours are the heavens, and yours is *the earth* ; *
the world and its fullness you have founded.
2. Justice *and judgment* *
are the foundations of your throne.

COMMUNION

- B** All the ends of the earth *have seen* *
the saving pow'r of God.

NOTE

The modal psalm tone may be sung in unison with organ accompaniment, or SATB a cappella

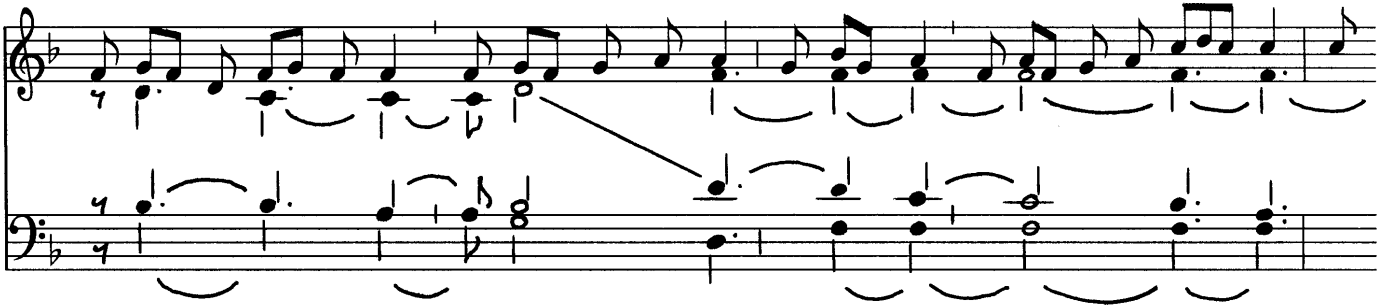
POINTING :

1. One final accent : **bold type**
2. One or two preparatory syllables : *italic type*
3. Change of harmony in the middle of the recitation : underlined syllable
Change of harmony affects only the organ accompaniment or the ATB parts.
Change of harmony does not affect the melody line.

Nativity of Our Lord : Mass During the Day

INTROIT

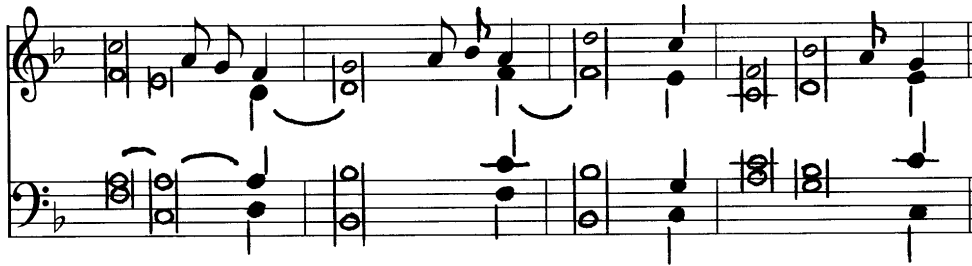
6. A child is born for us, * a son giv'n to us ; do- min- ion is laid on his shoul-der, and



he shall be called Won-der- ful, Coun-sel- lor, Prince of Peace.



PSALM 97 SATB or unison with organ accompaniment



- | | |
|---|---|
| <p>1. Sing to the Lord a new song,
for he has done <i>wondrous deeds</i> ;
His right hand has won victory for him,
his holy arm. (R)</p> <p>2. The Lord has made his sal- vation known :
in the sight of the nations he has revealed
<i>his justice</i>.
He has remembered his kindness and
his faithfulness
 toward the house of Israel. (R)</p> | <p>3. All the ends of the <i>earth</i> have seen *
the salvation <i>by our God</i>.
Sing joyfully to the Lord, all you lands ;
break into song ; / <i>sing praise</i>.(R)</p> <p>4. Glory be to the Father, and <i>to the Son</i>, *
and to the Holy Spirit.
As it was in the beginning, / is now, and ever shall be, *
 world without end. Amen. (R)</p> |
|---|---|

Nativity of Our Lord : Mass During the Day

CHANT VERSE

6. Sing to the Lord a new song ; tell his glo- ry a- mong the na- tions ; * his wondrous deeds

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal melody with various note values, including quarter, eighth, and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines.

a- mong all peo- ples.

The second system of music continues the vocal and organ parts. It features a vocal line with a final cadence and an organ accompaniment that concludes with a sustained chord.

GLORIA PATRI

6. Glo- ry be to the Fa- ther, and to the Son, and to the Ho- ly Spir- it. * As it was

The first system of the Gloria Patri features a vocal line with a melodic phrase and an organ accompaniment with a steady harmonic accompaniment.

in the be- gin- ning, is now and ev- er shall be, world with- out end. A- men.

The second system of the Gloria Patri continues the vocal and organ parts, ending with a final cadence in both parts.

Nativity of Our Lord : Mass During the Day

Responsorial Psalm : ABC

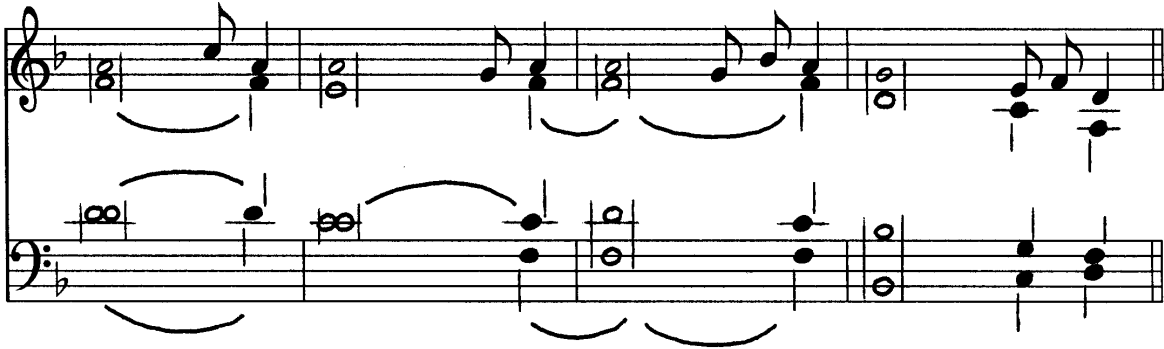
Viderunt omnes fines terrae.

Psalm 97 : 3c

1. All the ends of the earth have seen the sav-ing pow'r of God.



A B C D



Verses

Psalm 97 : 1. 2-3. 3-4. 5-6

1. Sing to the Lord a *new song*,
for he has done wondrous **deeds** ;
His right hand has won victory *for him*,
his *holy arm*. (R.)
2. The Lord has made his *salvation known* :
in the sight of the nations he has revealed *his justice*.
He has remembered his kindness *and his faithfulness*
toward the *house of Israel*. (R.)
3. All the ends of the earth *have seen*
the salvation by *our God*.
Sing joyfully to the Lord, *all you lands* ;
break into *song* ; *sing praise*. (R.)
4. Sing praise to the Lord with *the harp*,
with the harp and melodious **song**.
With trumpets and the sound *of the horn*
sing joyfully before the *King, the Lord*. (R.)

Nativity of Our Lord : Mass During the Day

8. Al- le- lu- ia.

A

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

B

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

C

VERSE

Years ABC : Verse

Dies sanctificatus.

A holy day has dawned *upon us*. *

Come, you nations, and *adore the Lord*.

For today a *great light* *

has come upon *the earth*.

Nativity of Our Lord : Mass During the Day

8. Al- le- lu- ia, al- le- lu- ia.

D

VIII.
E

VERSE

Years ABC : Verse

Dies sanctificatus.

A holy day has dawned *upon us*. *
Come, you nations, and adore *the Lord*.
For today a great **light** *
has come upon *the earth*.

8. Al- le- lu- ia.

F

Years ABC : Verse

Dies sanctificatus.

A holy day has dawned upon *us*. *
Come, you nations, and adore *the Lord*.
For today a great **light** *
has come upon *the earth*.

Nativity of Our Lord : Mass During the Day

OFFERTORY

5. Yours are the heav-ens, and yours is the earth ; * the world and its fullness you have found-ed.

Musical notation for the first part of the Offertory. It consists of a vocal line in the treble clef and an organ accompaniment in the bass clef. The key signature is G minor (two flats). The vocal line begins with a dotted quarter note on G4, followed by a series of eighth and quarter notes. The organ accompaniment provides a steady harmonic support with chords and moving lines.

** Jus-tice and judgment are the foun-da-tion of your throne.

Musical notation for the second part of the Offertory. It consists of a vocal line in the treble clef and an organ accompaniment in the bass clef. The key signature is G minor. The vocal line features a melodic phrase with a dotted quarter note on G4, followed by a series of eighth notes. The organ accompaniment includes sustained chords and moving lines.

Verse

5. Might-y are you, O Lord, and your faith-ful-ness surrounds you. Love and truth go be-fore

Musical notation for the first part of the Verse. It consists of a vocal line in the treble clef and an organ accompaniment in the bass clef. The key signature is G minor. The vocal line begins with a dotted quarter note on G4, followed by a series of eighth and quarter notes. The organ accompaniment provides a steady harmonic support.

you. ** Jus-tice.

Musical notation for the second part of the Verse. It consists of a vocal line in the treble clef and an organ accompaniment in the bass clef. The key signature is G minor. The vocal line features a melodic phrase with a dotted quarter note on G4, followed by a series of eighth notes. The organ accompaniment includes sustained chords and moving lines.

Nativity of Our Lord : Mass During the Day

COMMUNION

Viderunt omnes fines terrae.

Psalm 97 : 3

5. All the ends of the earth have seen the saving power of our God.

VERSES: *Psalm 97*

1. Sing to the Lord *a new song* ,
for he has done *wondrous deeds* ;
His right hand has won victory for *him*,
his *holy arm*. (R)
2. The Lord has made his *salvation known* :
in the sight of the nations he has *revealed his justice*.
He has remembered his kindness and his *faithfulness*
toward the *house of Israel*. (R)
3. All the ends of the *earth have seen* *
the *salvation by our God*.
Sing joyfully to the Lord, all you *lands* ; *
break into *song* ; *sing praise*. (R)
4. Let the rivers *clap their hands* , *
the mountains shout with *them for joy*
Before the Lord, for he *comes*,
he will rule the *world with justice*. (R)